Opportunities and Risks: Perceptions of student publishing from across campus

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Opportunities and Risks
Perceptions of student publishing from across campus

Conversations Across Campus
We spoke with faculty, education specialists, program directors and deans about expanding support for student-led publishing.

<table>
<thead>
<tr>
<th>Enthusiasm for:</th>
<th>Concerns about:</th>
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<tbody>
<tr>
<td>Students being involved in publishing their exemplary scholarship &amp; research</td>
<td>Representing Dartmouth student publishing as a coherent whole</td>
</tr>
<tr>
<td>Students learning to do peer &amp; editorial review</td>
<td>Achieving and demonstrating quality control</td>
</tr>
<tr>
<td>Allowing new voices to have an outlet</td>
<td>Finding potential voices</td>
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<tr>
<td>Co-curricular learning about copyright</td>
<td>Copyright and author rights were well understood or expressed in student publication policies</td>
</tr>
<tr>
<td>Highlighting students’ creative, scholarly, and research work &amp; attracting more interested students</td>
<td>Openly sharing faculty work and data when the faculty are not ready to share</td>
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<tr>
<td>Supporting students’ self-expression beyond the curriculum</td>
<td>Excess print copies left around campus; waste of resources</td>
</tr>
<tr>
<td>Experiential learning opportunities</td>
<td>Control of what is published and shared openly, and who decides</td>
</tr>
<tr>
<td>Involving students in producing and publishing results of locally held conference and symposia</td>
<td>Investing time, effort and attention to manage student involvement and technical processes</td>
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Actions

• Continue conversations with stakeholders on the values and risks, using the experiential learning framework
• Hosted a Student Publishing Fair to celebrate student publishing at Dartmouth and to hear from students
• Plan and host a student-led publishing unconference for students at Dartmouth and elsewhere
• Hosted a workshop series on: Best Practices, Copyright & Author Rights, Deciding What to Publish
• Consult with individual student led publications on goals and next steps
• Built Student Led Publishing at Dartmouth site to highlight student publishing and provide resources
• Encourage students and faculty to discuss, early in the research process, how results will be shared
• Help students build attractive digital presences to improve readership and reduce print costs and waste
• Plan workshops on design and printing so students can create occasional "special issues" in limited print runs
• Licensing a publishing system. Offering workshops, education and support on its use

Student Publishing as Experiential Learning

Experiential Learning at Dartmouth

• Students intentionally engage intellectually, creatively, emotionally, or physically in a direct experience
• Students have the opportunity to take initiative, make decisions, problem solve, and be accountable for the results
• Students conceptualize and critically reflect on the experience

Bringing Student Publishing Home

• Where is student publishing happening at your institution?
• How can you frame student publishing in a way that resonates with your institution's strategic priorities? (e.g. experiential learning, student research and scholarship, leadership and service, diversity and inclusion)

Project Goals
Funded through Dartmouth’s Experiential Learning Initiative, this project provided opportunities for student participants to:
• Engage in a co-curricular activity with a public face beyond Dartmouth
• Grapple with complex issues of scholarship: rights, access, impact, credit
• Mediate diverse content and enable a diversity of voices to be heard
• Think critically and reflect on their learning

Preparing Students to be Arbiters of New Scholarship: Editing, Reviewing, and Publishing in the 21st Century

Project Elements
• Workshop series on authoring, editing, reviewing, and publishing
• $300 for fully participating publications
• Dartmouth-hosted conferences for college student journal editors
• Contemporary publishing platform
• Support for student run publications

Students at the Library’s Student Publishing Fair

Students in “Copyright and Author Rights” workshop

Students in "Copyright and Author Rights" workshop