

Biographies of participants in the conference
“Women on the Faculty: A Dartmouth Centennial”
Nov. 8, 2019

Judith A. Byfield is a Professor in the Department of History at Cornell University where she teaches African and Caribbean History. She received her B.A. from Dartmouth College and her Ph.D. from Columbia University.

She is the author of *The Great Upheaval: Women and Nation in Post-War Nigeria* (Ohio University Press, forthcoming) and *The Bluest Hands: A Social and Economic History of Women Indigo Dyers in Western Nigeria, 1890-1940* (Heinemann, 2002).

She has co-edited several books: *Global Africa* (University of California Press, 2017) with Dorothy Hodgson; *Africa and World War II*, with Carolyn Brown, Timothy Parsons, Ahmad Sikainga, (Cambridge University Press, 2015) and *Gendering the African Diaspora: Women, Culture, and Historical Change in the Caribbean and Nigerian Hinterland* with LaRay Denzer and Anthea Morrison (Indiana University Press, 2010).

Fellowships from Columbia, Dartmouth and Cornell universities supported her extensive research trips to Nigeria and the UK. Byfield has received several national fellowships as well: Fulbright Global Scholar (2018-2019); Institute for Advanced Study, Princeton (2013-14); National Humanities Center - Hurford Fellowship (2007-08); National Humanities Endowment Fellowship (2003-04); and the Fulbright Senior Scholar Fellowship (2002-03).

Beyond publications, Byfield contributes to the field through service on editorial and advisory committees. She serves on the editorial board for Cambridge University Press – *New Perspective in African History*.

Byfield has served in numerous organizational capacities as well. She was Co-chair of the Program Committee for the Seventeenth Berkshire Conference on the History of Women, Genders, and Sexualities (June 1-4, 2017) with Annelise Orleck and she is a former President of the African Studies Association (2011).

Celia Chen is a Research Professor of Biology at Dartmouth College and the Director of the Dartmouth Toxic Metals Superfund Research Program. Over the last 24 years, her research has focused on the bioaccumulation and fate of metals, and mercury, in particular, in aquatic ecosystems including lakes, streams, and estuaries. She has worked to translate and communicate her science to environmental managers and policy-makers at the local, regional, national, and international levels. She has also served on US Environmental Protection Agency Science Advisory Board Panels and has received research grants from numerous federal agencies including the US Environmental Protection Agency, National Oceanic and Atmospheric Administration, the National Science Foundation, the Department of Energy, and the National Institute of Environmental Health Sciences. She received her BA in Biology and Environmental

Studies in 1978 from Dartmouth, her Masters in Biological Oceanography from the Graduate School of Oceanography at the University of Rhode Island in 1986, and her Ph.D. in Aquatic Ecology from Dartmouth in 1994. At Dartmouth, she teaches marine biology and coral reef ecology. She has been mentored by two amazing Dartmouth female faculty members, Dr. Hannah Croasdale and Dr. Carol Folt.

Caroline Cook is a member of the class of 2021 and is majoring in English with a concentration in creative writing and is minoring Art History. She was Rauner Library's first Historical Accountability Fellow, which is how she got involved in this research.

Sienna R. Craig is Associate Professor of Anthropology at Dartmouth College (USA). She received her BA from Brown in University (Religious Studies, 1995) and her PhD from Cornell University (Anthropology, 2006). Craig is the author of *Healing Elements: Efficacy and the Social Ecologies of Tibetan Medicine* (UC Press, 2012), *Horses Like Lightning: A Story of Passage through the Himalaya* (Wisdom Publications, 2008), and the co-editor of *Medicine Between Science and Religion: Explorations on Tibetan Grounds* (Berghahn Books, 2010), and *Studies of Medical Pluralism in Tibetan History and Society* (IITBS, 2010). Her scholarship has appeared in *Current Anthropology*, *Cultural Anthropology*, *Medical Anthropology Quarterly*, *Anthropology and Humanism*, *Journal of the American Medical Association*, *Hastings Review*, and *Social Science and Medicine*, among other peer reviewed journals. Her research has been supported by grants from the Guggenheim Foundation, the National Science Foundation, the Wenner-Gren Foundation for Anthropological Research, the Fulbright Commission, and the Social Science Research Council, among other sources. She has worked on collaborative, applied global health projects funded by the Gates Foundation, the World Health Organization, the National Institutes of Health, and the Centers for Disease Control and Prevention. Craig enjoys writing across genres, from literary ethnography and interdisciplinary social science to creative nonfiction, fiction, children's literature, and poetry. Craig's forthcoming book, *The Ends of Kinship: Himalayan Lives Between Nepal and New York City* (forthcoming from University of Washington Press, 2020) uses fiction and ethnography to tell stories of migration and social change. From 2012-2017 Craig was the co-editor of *HIMALAYA*, flagship peer-reviewed Journal of the Association for Nepal and Himalayan Studies. Since 2009, she has served as a member of the Executive Council of the International Association for the Study of Traditional Asian Medicine (IASTAM) Council. Craig is also a co-founder of DROKPA, a nonprofit organization that partners with Himalayan communities to support projects in education, community health, and social entrepreneurship.

Nancy Frankenberry is the John Phillips Professor in Religion Emerita. She was the first woman hired in the Religion Department, the first woman tenured in the Religion Department, and the first female chair of that department. Since retiring from the teaching portion of her career in 2015, she has served as President of the Metaphysical Society of America (2017) and President of the Institute for American Religious and Philosophical Thought (2016-2020). Her most recent publications are "Contingency After Nagarjuna and Rorty," *Review of Metaphysics* (March 2019); "Map is Not Territory, Menu is Not Meal," *Method and Theory in*

the Study of Religion 31 (2019); “The Fate of Radical Empiricism and the Future of Pragmatic Naturalism,” in *Pragmatism and Naturalism: Scientific and Social Inquiry After Representationalism*, ed. Matthew C. Bagger (Columbia University Press 2018); and “Naturalisms, Ineffability Claims, and Symbolic Meanings,” in *The Question of Methodological Naturalism*, ed. Jason N. Blum (Brill 2018). Her chapter “Wildman’s Eff’ing Symbology” is forthcoming in a volume on *Religion in Multidisciplinary Perspective* (2020).

Desirée J. Garcia is Associate Professor in the Latin American, Latino, and Caribbean Studies Program and an affiliate in the Film and Media Studies Department at Dartmouth College. She is the author of *The Migration of Musical Film: From Ethnic Margins to American Mainstream* (Rutgers, 2014). She has also published numerous articles on the transnational histories of musical film, ethnic performance, and spectatorship in the *Quarterly Review of Film and Video*, *Film History*, the *Journal of American Ethnic History*, and *Frontiers: A Journal of Women’s Studies*. Her forthcoming book is under contract with Rutgers University Press and is entitled, *The Dressing Room: Backstage Stories and American Film*. She has a PhD in American Studies from Boston University and BA in History from Wellesley College, where she was a Mellon Mays Undergraduate Fellow. Garcia has also worked as an Associate Producer for American Experience/PBS and starred in the first feature film by director Damien Chazelle (*La La Land*), an original musical film called *Guy and Madeline on a Park Bench* (2009).

Mary Lou Guerinot is the Ronald and Deborah Harris Professor in the Department of Biological Sciences at Dartmouth College. She earned her bachelor’s degree in biology at Cornell University and her Ph.D. in biology from Dalhousie University, followed by postdoctoral studies at the University of Maryland and at the DOE–MSU Plant Research Laboratory. At Dartmouth, where she rose through the ranks to full professor, she has served as chair of the Department of Biological Sciences, as Associate Dean of the Faculty for the Sciences and as Vice Provost. She has also served as a member of the Advisory Committee for Biological Sciences at the National Science Foundation, is a Past President and past Chair of the Board of Trustees of the American Society of Plant Biologists (ASPB) and is a fellow of the American Association for the Advancement of Science and ASPB. She was elected to the National Academy of Sciences in 2016. She currently serves as Chair of the Scientific Advisory Board for the Boyce Thompson Institute and is on the Board of Directors for the Genetics Society of America. She is a recipient of the Dartmouth Graduate Mentoring Award, the Dean of Faculty Award for Outstanding Mentoring and Advising and the Dennis R. Hoagland Award and Stephen Hales Prize from ASPB.

Dr. Guerinot pioneered research on metal metabolism in plants through key discoveries of genes involved in major transport processes for minerals such as iron and zinc. Her research is critically important for both agriculture and human nutrition since iron and zinc deficiencies affect billions of humans that rely upon crop-based diets.

Yui Hashimoto is a Postdoctoral Fellow in the Society of Fellows and the Department of Geography at Dartmouth College. She received her PhD in 2018 in Geography from the

University of Wisconsin-Milwaukee. She is a feminist economic geographer whose work focuses on urban economic change, social difference, and social movements to examine how racial capitalism, as a global and historical system, is reproduced and contested through local urban development. Her current research and publication projects examine economic redevelopment, colorblindness, and segregation in Milwaukee, Wisconsin. In addition, she is working on an oral history of Japanese American internees who relocated to Milwaukee after the Second World War. Her second project will examine Asian Diasporic anti-Blackness and anti-racisms in New York City.

Lynn A. Higgins is the Edward Tuck Professor of French Studies at Dartmouth College. With a B.A. from Oberlin College and a PhD from the University of Minnesota, she arrived at Dartmouth in 1976, just one month after the first co-educational class graduated. She was one of the original co-founders of the Women's Studies Program, and co-taught its first course. With Brenda R. Silver, she launched the Feminist Inquiry Faculty Seminar in 1977 and directed a Humanities Institute on Gender and War in 1990. She teaches courses on 20th- and 21st century French literature and cinema, including a course on French women filmmakers. She served for eleven years as chair of her department and from 2011 to 2016 as Associate Dean of the Faculty for Interdisciplinary Programs and International Studies. Her publications include *New Novel, New Wave, New Politics: Fiction and the Representation of History in Postwar France*; *Bertrand Tavernier*; *Rape and Representation*, co-edited with Brenda R. Silver, and articles on an array of topics including documentary film, gender and humor, and gender and war (World War II and the French war in Algeria), and cultural figures such as Chantal Akerman, Roland Barthes, Marguerite Duras, Diane Kurys, Patrick Modiano, Alain Resnais, and others.

Mary K. Hudson, Space Physicist, PhD UCLA 1974, is Professor of Physics and Astronomy Emerita and served for eight years as Chair of Physics and Astronomy at Dartmouth College. She is currently a Senior Research Associate at the High Altitude Observatory at the National Center for Atmospheric Research in Boulder, CO. Hudson is a co-principal Investigator on two experiments on the NASA Van Allen Probes satellites designed to study earth's radiation belts, and on the Balloon Array for Radiation-belt Relativistic Electron Losses (BARREL) along with Professor Robyn Millan of the Physics and Astronomy Department at Dartmouth. Hudson and her students study the weather patterns that originate from solar eruptions, following the energy and mass transfer through the interplanetary medium, all the way to the earth's ionosphere. Current areas of investigation include the evolution of the radiation belts; how the ionized particle outflow known as the solar wind and the magnetic field of the sun interact with the magnetic field of the earth, producing electrical currents in the ionosphere; and the effects of solar cosmic rays on radio communications near the earth's poles. Professor Hudson is also funded through NSF to study solar energetic particles and their access to the atmosphere.

Mary Kelley is the Ruth Bordin Collegiate Professor of History, American Culture, and Women's Studies at the University of Michigan. The author, co-author, and editor of eight books, Kelley has contributed to the burgeoning study of the history of the book, merging the social history of book-making and the psychology of reading practice into an interdisciplinary

approach to comprehending the role of literature in shaping civic life. Her publications include *Private Woman, Public Stage: Literary Domesticity in Nineteenth Century America*, *The Limits of Sisterhood: The Beecher Sisters on Women's Rights and Women's Sphere*, *The Portable Margaret Fuller*, and *Learning to Stand and Speak: Women, Education, and Public Life*. She is the co-editor of *An Extensive Republic: Print Culture, and Society in the American Republic, 1790-1840*, the second volume of the collaborative *History of the Book in America*.

Mary Kelley was elected to the American Academy of Arts and Sciences in 2014. A former member of the Board of Trustees at Mount Holyoke College, she has also served as a trustee for the American Antiquarian Society. In 2013-2014, she was the Society's Distinguished Fellow in Residence. Kelley has held the Times-Mirror Chair at the Huntington Library and has received fellowships from the National Endowment for the Humanities and the Rockefeller Foundation. She has served on the Executive Board of the Organization of American Historians and on the editorial boards of the *Journal of American History*, the *American Quarterly*, *Modern Intellectual History*, the *Journal of the Early Republic*, the *William and Mary Quarterly*, and the *New England Quarterly*. Kelley has been president of the American Studies Association and the Society of Historians of the Early American Republic.

The former Mary Brinsmead Wheelock Professor of History, Mary Kelley taught at Dartmouth College from 1977 until 2002. She chaired the Department of History and served as Co-Chair of the Women's Studies Program. Kelley was the John Sloan Dickey Third Century Professor in the Social Sciences from 1990 through 1996. She received the Dartmouth Distinguished Teaching Award in 1982 and was named the New Hampshire Teacher of the Year by the Carnegie Foundation for the Advancement of Teaching in 1994.

Deborah K. King. Born in Kansas City, Missouri during the early 1950s, Associate Professor King has been a beneficiary of the civil rights and women movements' successful court cases, legislative battles and protest demonstrations. From racially segregated public schools, she earned her B. A. from Northwestern University in Evanston, IL and her Ph. D. in Sociology from Yale University.

Professor King's scholarly interests encompass law and social control; race, class and gender intersections; and historical/cultural sociology. Those scholarly endeavors have always worked synergistically with her efforts toward institutional and social change. While completing her dissertation research on the federal enforcement of affirmative action employment policies in higher education, she co-organized a group of Yale law and graduate students who wrote an *amicus curiae* brief for the 1978 *Bakke* case.

Her *Signs* article, "Multiple Jeopardy, Multiple Consciousness: The Context of Black Feminist Ideology," has become a classic and helped lay the conceptual foundation for intersectionality. During the 1991 congressional confirmation hearings for Clarence Thomas, Professor King along with historians Elsa Barkley Brown and Barbara Ransby organized a nation-wide campaign to challenge the misrepresentations of Black women that arose with Anita Hill's allegations of sexual harassment. Within weeks – and long before cell phones and social media – 1,500 Black women signed the "Statement of African American Women in Defense of

Ourselves (AAWIDO)” and raised over \$50,000 for a full one-page ad in the *New York Times* plus major African American and other newspapers.

More recent scholarship examines the role of First Lady Michelle Obama as an “othermother,” and the survival strategies of Black women beauticians during the great recession. One of the never-ending projects is an analysis of the popular visual representations of prisons and correctional ideology as presented on picture postcards during the late 19th - early 20th century. Currently, her energies are focused on one project: the recovery of Dartmouth's relationships with the institution of slavery. Previous students in the course have established a website and conducted a campus walking tour of relevant sites. The term's seminar is preparing an exhibition in Rauner Library for the winter term. Professor King's related research examines the representations of Black women, enslaved and formerly enslaved, who are esteemed in the early histories of elite colleges, including Dartmouth, Bowdoin, Princeton, Harvard and Yale.

She has been on the Dartmouth faculty since 1980, where she was the first African American woman to gain tenure. She has chaired both the Sociology and African & African American Studies Program, and served on steering and personnel committees of Women, Gender & Sexuality Studies as well as AAAS; as a committee member and mentor for both the Mellon-Mays Undergraduate Fellowship and the Chavez-Eastman-Marshall Dissertation Fellowships. As an officer of the Dartmouth Black Caucus, she was pivotal in leading its efforts to establish the E. E. Just 1907 Professorship in honor of a pioneering cellular biologist and one of Dartmouth's early Black graduates.

For more than forty years, she has participated in varied initiatives to recruit historically excluded groups into academic careers and to support their professional development and success. Preparing the way for the next generations of scholars of color and women has been an enduring professional commitment and a great joy!

John Kopper is Professor of Russian and Comparative Literature. He came to Dartmouth in 1986 after teaching at UCLA. From 2000 to 2005 he served as Chair of Comparative Literature, from 2008 to 2016 chaired the Russian Department, and for 15 years was one of the directors of Humanities 1/2. Co-editor of *Essays on the Art and Theory of Translation* and *A Convenient Territory: Russian Literature on the Edge of Modernism*, and translator of Boris Poplavsky's novel *Apollon Bezobrazov*, he has also authored more than 40 articles on Modernist prose, literature and science, the Russian novel, symbolism, genre theory, and the classical roots of European literature. His special interests are Tolstoy, Nabokov, and Andrei Bely. He has served for twenty-five years on the board of the *Slavic and East European Journal*. In addition to teaching mainstays of the Russian curriculum, he has conducted the graduate writing seminar for Comparative Literature masters students, co-taught classes on the history of Prague, Russian women, and the literature and film of the Russo-Japanese War. For the last 15 years Kopper has offered a course, cross-listed with Music and Comparative Literature, on the intersection of speech and music. Kopper has led Dartmouth's foreign study program in Saint Petersburg numerous times.

Bethany Moreton (Ph.D., Yale '06) is Professor of History and a faculty fellow in the [Consortium for Studies in Race, Migration, and Sexuality at Dartmouth](#), and the 2020 [Heilbroner Fellow in Capitalism Studies](#) at the New School for Social Research in New York. She co-edits the Columbia University Press book series [Studies in the History of U.S. Capitalism](#). Her work includes *Fifty Shades of Green: Erotics and Economics in the Culture Wars* (MIT Press, forthcoming 2020); *To Serve God and Wal-Mart: The Making of Christian Free Enterprise* (Harvard, 2009), which won the OAH's Frederick Jackson Turner Award and the ASA's John Hope Franklin Prize; and *Devotions and Desires: Histories of Religion and Sexuality in the Twentieth-Century United States*, (UNC, 2017) co-edited with Gill Frank and Heather White, as well as articles and book chapters on the conservative intersections of religion, sex, and economics. She is currently at work on *Slouching Towards Moscow: American Conservatives and the Romance of Russia* (Harvard University Press). When the U.S. state of Georgia banned undocumented immigrants from its public universities in 2010, she co-founded [Freedom University](#) to provide free university-level coursework to Georgia high-school graduates regardless of immigration status. She is a founding member of the [Tepoztlán Institute for the Transnational History of the Americas](#), now in its sixteenth year of annual trilingual seminars in Mexico.

Jay Satterfield is the head of Dartmouth College's Rauner Special Collections Library. Since arriving at Dartmouth in 2004, he has worked to integrate Special Collections into the intellectual life of the College through intensive curricular use of the collections. He is an advocate for hands on learning and creating meaningful connections between the past and the present with rare and unique materials.

He is the author of *"The World's Best Books": Taste, Culture and the Modern Library* (Amherst: University of Massachusetts Press, 2002), and he holds a PhD in American Studies from the University of Iowa. Before coming to Dartmouth, he was the Head of Reader Services at the Special Collections Research Center at the University of Chicago Library.

Barry Scherr is the Mandel Family Professor of Russian and Provost Emeritus at Dartmouth, where he was on the faculty from 1974 until 2013. Prior to serving as Provost, he was Associate Dean for the Humanities, and before that he chaired the Russian Department for a total of ten years. He also helped to establish the Program in Jewish Studies and the program in Linguistics and Cognitive Science. His teaching interests have included nineteenth- and twentieth-century Russian literature, comparative literature, and film. He has published articles on a wide range of topics in Russian poetry and prose, with special interests in literary figures of the early twentieth century, Russian verse theory, and the poetry of Joseph Brodsky. His books include: *Russian Poetry: Meter, Rhythm, and Rhyme*; *Maksim Gorky: Selected Letters*, which he co-edited and co-translated with Andrew Barratt; and, as co-editor with Al LaValley, *Eisenstein at 100: A Reconsideration*, a collection of articles that is based on a conference held at Dartmouth to mark the centennial of Eisenstein's birth.

Ivy Schweitzer is Professor of English and past chair of Women's, Gender and Sexuality Studies at Dartmouth College. Her fields are early American literature, American poetry, women's literature, gender and cultural studies, and digital humanities. She is the author of *The Work of Self-Representation: Lyric Poetry in Colonial New England*, and *Perfecting Friendship: Politics and Affiliation in Early American Literature*, a member of the editorial board of the *Heath Anthology of American Literature* and editor of Volume A, and co-editor of *The Literatures of Colonial America: An Anthology and Companion to The Literatures of Colonial America*. She is the editor of *The Occom Circle*, a digital edition of works by and about Samson Occom, an 18th century Mohegan Indian writer and activist, <https://www.dartmouth.edu/~occom/>, and co-producer of a full-length documentary film entitled *It's Criminal: A Tale of Prison and Privilege*, <https://www.facebook.com/ItsCriminal/>, based on the courses she co-teaches in and about jails. In 2018, she blogged weekly about the year 1862 in the creative life of Emily Dickinson, <https://journeys.dartmouth.edu/whiteheat/>, and co-edited with Gordon Henry a collection of essays in honor of the *Occom Circle* entitled *Afterlives of Indigenous Archives*. She is currently organizing screening and panels for *It's Criminal*, working on the second phase of *The Occom Circle*, and transforming the *White Heat* blog into an e-book.

Brenda R. Silver is Mary Brinsmead Wheelock Professor Emerita at Dartmouth College; she also held the position of Adjunct Professor of English at Trinity College Dublin. She joined the English Department at Dartmouth in 1972, the first year of co-education, and was one of the original founders of the Women and Gender Studies Program. She has taught courses on Twentieth-Century British Fiction, Postmodern Fiction, Popular Fiction, Cyberculture, and, always, Virginia Woolf. Her publications include *Virginia Woolf's Reading Notebooks*, *Virginia Woolf Icon*, and *Rape and Representation*, edited with Lynn A. Higgins, as well as articles on Woolf, Charlotte Brontë, E.M. Forster, John Le Carré, textual editing, anger, hypertext, popular fiction in the digital age, and other contemporary literary and cultural narratives.

Elizabeth F. Smith. In June of 2017, Elizabeth F. Smith, the Paul M. Dauten Jr. Professor of Biological Sciences, was named the Dean of the Faculty of Arts and Sciences. Smith will serve a five-year term overseeing 41 departments and programs comprised of about 600 faculty members. Prior to her appointment, Smith was the Associate Dean of the Faculty for the Sciences, and before that served as the Chair of the Department of Biological Sciences.

A scientist whose research focuses on the assembly and motility of cilia and flagella — structures on the surface of cells — Smith has trained scores of undergraduates, graduate students, and postdoctoral fellows in her laboratory. Her work, which is critical for human health and development, has received funding by the National Institutes of Health since her arrival at Dartmouth in 1998.

In addition to her research and teaching, Smith has an active interest in exploring connections between art and science. As biological sciences chair, she partnered with the Hood Museum of Art to commission a sculpture by artist and alumnus Gar Waterman '78 for the Class of 1978 Life Sciences Center. With support from the Andrew W. Mellon foundation, Smith worked with the Hopkins Center for the Arts to connect science faculty with emerging composer Fay Wang on a music interpretation of microbiology.

In her professional service, Smith has served as chair of a Gordon Research Conference, an international forum for the presentation and discussion of frontier research in biological, chemical, and physical sciences. She is currently serving on a National Institutes of Health Study Section, a panel that performs peer reviews of grant applications. In 2014, she received the Dauten endowed professorship at Dartmouth. A year earlier, she was inducted into Dartmouth's Phi Beta Kappa Society chapter as an honorary member. She has received a number of external honors and fellowships, including being chosen as a K.R. Porter Fellow by the Porter Endowment for Cell Biology in 2008. The endowment, named for the researcher considered to have established the field of cell biology, honors mid-career scientists who have the potential for an outstanding career in cell biology.

Smith received her bachelor's degree in biology with honors from Agnes Scott College and her PhD in cell and developmental biology from Emory University. Before coming to Dartmouth, Smith spent six years at the University of Minnesota, where she received a prestigious American Cancer Society fellowship for her post-doctoral work in genetics and cell biology.

Silvia Spitta is the Robert E. Maxwell 1923 Professor of Arts and Sciences at Dartmouth College. She is in the Spanish and Portuguese Department and the Comparative Literature Program. Her areas of interest include material and visual culture, contemporary Latin American literature and culture; and US Latino/a writings and border culture. She is the author of *Between Two Waters: Narratives of Transculturation in Latin America* (Rice UP 1995; Texas A&M 2006), the award winning *Misplaced Objects: Collections and Recollections in Europe and America* (Texas UP, 2009), and co-editor with Boris Muñoz, of *Más allá de la ciudad letrada: Crónicas y espacios urbanos*, and with Lois Zamora, a special issue of *Comparative Literature*, "The Americas Otherwise." She is currently helping preserve Andean photography archives and she curated a city-wide exhibition of the photographs of indigenous photographer Martin Chambi in the city of Cuzco in 2014 and most recently one in Ayacucho on the works of Baldomero Alejos. She is writing the e-book *Out of the Archive and Into the Streets* for the Hemispheric Institute of Performance Studies press.

She arrived at Dartmouth in 1989 as an Assistant Professor in Spanish and Portuguese. That year she was the only woman hired. From the beginning of her career here, she was involved with the WGSS program and chaired it from 1992-2002 and she also worked mentoring La Alianza Latina students and the César Chávez dissertation fellows.

Zane Thayer is Dartmouth '08 and an Assistant Professor in the Department of Anthropology. Her work investigates how stress exposures, particularly in early life, shape patterns of human biology and health. Much of her research has explored the health impacts of exposures such as poverty, discrimination, acculturative stress, and historical trauma in New Zealand and among Native American communities in the United States.

Barbara Will is the A. and R. Newbury Professor of English and the Associate Dean for the Faculty of the Arts and Humanities at Dartmouth College. She received her undergraduate degree in English from Yale University (1985), a Master's degree from Bryn Mawr College

(1987), and a Ph.D. in Literature from Duke University (1993), where she did her dissertation with Fredric Jameson on the work of Gertrude Stein. She has been A. and R. Newbury Chair of English since 2011. Professor Will is the author or editor of three books: *Race Matters in the 21st Century* (under review); *Unlikely Collaboration: Gertrude Stein, Bernard Fay, and the Vichy Dilemma* (2011); and *Gertrude Stein, Modernism, and the Problem of "Genius"* (2000), as well as many articles on modernism, literature, and culture. She has won prestigious fellowships and awards for her scholarship, including a Frederick Burkhardt award from the American Council of Learned Societies, a Camargo Foundation residency, a National Endowment for the Humanities fellowship, a National Humanities Center residency, and the John Huntington Manley Award (twice) from Dartmouth College. In 2015 she chaired a College-wide committee examining the issue of extreme student behavior on the Dartmouth campus which led to the largest overall of undergraduate life in several generations.