

# Appalachia

---

Volume 72  
Number 1 *Winter/Spring 2021: Mountains in a  
Pandemic*

---

Article 27

2021

## Komorebi

Marcyn Del Clements

Follow this and additional works at: <https://digitalcommons.dartmouth.edu/appalachia>



Part of the [Poetry Commons](#)

---

### Recommended Citation

Del Clements, Marcyn (2021) "Komorebi," *Appalachia*: Vol. 72: No. 1, Article 27.  
Available at: <https://digitalcommons.dartmouth.edu/appalachia/vol72/iss1/27>

This Poetry is brought to you for free and open access by Dartmouth Digital Commons. It has been accepted for inclusion in Appalachia by an authorized editor of Dartmouth Digital Commons. For more information, please contact [dartmouthdigitalcommons@groups.dartmouth.edu](mailto:dartmouthdigitalcommons@groups.dartmouth.edu).

---

## Komorebi

The green light filters  
through dipterocarp trees.  
Komorebi: light through leaves.

I open, open to the light,  
that passes through me  
as if I were transparent,  
as if I were never there.

I am a part of the light,  
part of the rattan tree leaves,  
part of the babbler's song,  
of the angle-headed lizard,  
the giant forest ant, part  
of the dog-faced fruit bats,  
part of the black spotted frogs.

Komorebi: the longing.  
It can never be like this  
again.

7 April 2019  
Ulu Ulu Temburong Forest, Brunei

*Marcyn Del Clements*

---

MARCYN DEL CLEMENTS has contributed to *Appalachia* for many years. In 2013 she traveled to Cuba as a citizen scientist to study its plants and animals, including the smallest hummingbird in the world, the bee hummingbird.