

Appalachia

Volume 70
Number 2 Summer/Fall 2019: Hitting "Reset" in
Wild Lands

Article 25

2019

Hexagonal

Todd Davis

Follow this and additional works at: <https://digitalcommons.dartmouth.edu/appalachia>



Part of the [Poetry Commons](#)

Recommended Citation

Davis, Todd (2019) "Hexagonal," *Appalachia*: Vol. 70 : No. 2 , Article 25.

Available at: <https://digitalcommons.dartmouth.edu/appalachia/vol70/iss2/25>

This Poetry is brought to you for free and open access by Dartmouth Digital Commons. It has been accepted for inclusion in Appalachia by an authorized editor of Dartmouth Digital Commons. For more information, please contact dartmouthdigitalcommons@groups.dartmouth.edu.

Hexagonal

Chambers laid out in wax
like the exposed architecture
of heaven, and like heaven the sun
shines eternally in the ambered
sweetness of what they produce.
A sticky mathematics of sustenance.
Labor made light by the fragrance
of a fallow field. The names we've given
to clover and goldenrod a mistranslation
that collapses. Entire colonies
destroyed by carelessness and bees
flying toward an eternity
which we imagine is finer
than a bank of purple aster.

Todd Davis

TODD DAVIS teaches creative writing and environmental studies at Penn State University's Altoona College. He is the author of, most recently, *Native Species* (Michigan State University Press, 2019). He has published five other book-length collections of poems, including *Winterkill* (Michigan State University Press, 2016), *In the Kingdom of the Ditch* (Michigan State University Press, 2013), and *The Least of These* (Michigan State University Press, 2010).