

# Appalachia

---

Volume 69  
Number 2 *Summer/Fall 2018: Role Reversal in  
the Mountains*

---

Article 27

2018

## Deer Park

Wally Swist

Follow this and additional works at: <https://digitalcommons.dartmouth.edu/appalachia>



Part of the [Poetry Commons](#)

---

### Recommended Citation

Swist, Wally (2018) "Deer Park," *Appalachia*: Vol. 69: No. 2, Article 27.

Available at: <https://digitalcommons.dartmouth.edu/appalachia/vol69/iss2/27>

This Poetry is brought to you for free and open access by Dartmouth Digital Commons. It has been accepted for inclusion in Appalachia by an authorized editor of Dartmouth Digital Commons. For more information, please contact [dartmouthdigitalcommons@groups.dartmouth.edu](mailto:dartmouthdigitalcommons@groups.dartmouth.edu).

---

---

## Deer Park

*after Wang Wei*

Solitary on the mountain,  
deep in the forest, no one for miles—

though voices from the valley  
float up in the distance.

Returning to cast shadows, late sun  
breaks through the pine boughs.

Reappearing again, the light illumines  
the moss, green as jade reflections.

*Wally Swist*

---

---

WALLY SWIST's books include *Huang Po and the Dimensions of Love* (Southern Illinois University Press, 2012); *The Daodejing: A New Interpretation*, with David Breeden and Steven Schroeder (Lamar University Literary Press, 2015); *Invocation* (Lamar University Literary Press, 2015), and *The Windbreak Pine* (Snapshot Press, 2016). *The View of the River* (Kelsay Books) and *Candling the Eggs* (Shanti Arts) appeared in 2017. *Singing for Nothing: Selected Nonfiction as Literary Memoir* (The Operating System) will be published in 2018.