

# Appalachia

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## A Peak Ahead: At Large

Christine Woodside

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## At Large

IN THE NEXT *APPALACHIA*, FOUR WRITERS EXAMINE DIFFERENT concepts of escaping to wild lands.

Blair Braverman returns to our pages with a harrowing story she has been researching in the Norwegian arctic. In 1733, young Birte Olsdatter murdered her husband and then escaped to a mountain cave for several months before authorities found and executed her. What must have this been like, and why has the story itself changed along with people's changing assumptions about her?

Through her 20s, Sally Manikian was figuring out what she wanted from life—a permanent life in the mountains. She also was a caretaker to her mother, who was slowly dying of Lou Gehrig's disease. Manikian's essay will relive that recent time of grief as her mother's universe shrank to a bed while Manikian's expanded into hundreds of square miles of forest.

Wild animals find new ways of staying on the run in the American West. Dawn Stover installed a remote observation camera on her back deck in rural Oregon. She will consider why, in a developed world, so much animal activity occurs at night. Jane Braxton Little will describe her quest to see the first wolf in California since the 1920s. Scientists have tracked "OR7" thousands of miles; he trotted within a mile of Little's house.

Doug Teschner will write about why he stood up his friend Tom and didn't go to the Pyrenees in 1972—and the feelings that returned when he finally did.

In the Pemigewasset Wilderness in New Hampshire, Mike Foster will describe timber removal the old-fashioned way, with horses. Cambridge musician Ben Cosgrove will consider the quest for a place that lacks noise. Appalachian Mountain Club Publisher Peter Tyson will take us to a place in the continental United States that he believes comes close to total silence.

—Christine Woodside  
*chris@chriswoodside.com*

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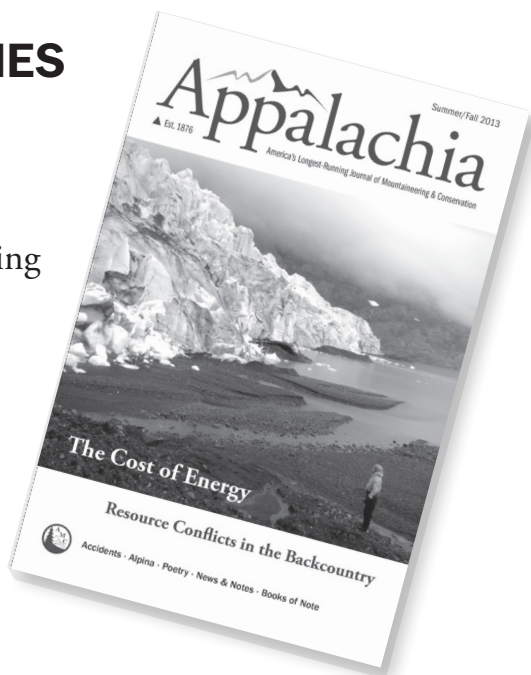
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