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Mount Rainier

Kay Mullen

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Mount Rainier

A presence over valleys and high
ridges, an unseen pebble skipping
Mowich Lake. Cap clouds over the mountain

remain the spring of legends, capture
the eye for miles. When the clouds descend,
a wall of mist deceives, a magician's

empty hand. Permanent snowfields,
glacier caves dissolve; massive cedars,
acres of avalanche lilies

vanish in wind. When the mountain
disappears, a fire in the cloud heart
still burns.

Kay Mullen

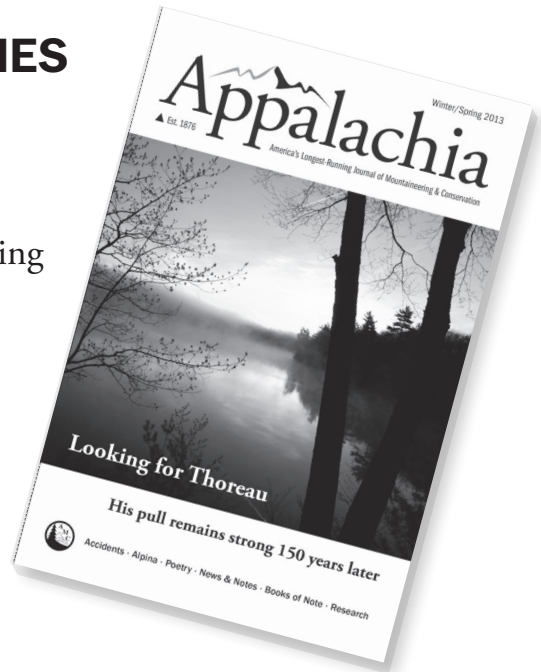
KAY MULLEN'S work has appeared in numerous journals and anthologies, most recently the anthology *Becoming: What Makes a Woman* (Jill McCabe Johnson, editor, University of Nebraska–Lincoln Gender Programs, 2012). Kay has three full-length poetry collections, *Let Morning Begin* (Caritas Communications, 2001), *A Long Remembering: Return to Vietnam* (Foothills Publishing, 2006), and her most recent book, *Even the Stones* (Caritas Communications, 2012). Kay received an MFA degree from Pacific Lutheran University.

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