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# MULTIPLE JEOPARDY, MULTIPLE CONSCIOUSNESS: THE CONTEXT OF A BLACK FEMINIST IDEOLOGY

DEBORAH K. KING

Black women have long recognized the special circumstances of our lives in the United States: the commonalities that we share with all women, as well as the bonds that connect us to the men of our race. We have also realized that the interactive oppressions that circumscribe our lives provide a distinctive context for black womanhood. For us, the notion of double jeopardy is not a new one. Near the end of the nineteenth century, Anna Julia Cooper, who was born a slave and later became an educator and earned a Ph.D., often spoke and wrote of the double enslavement of black women and of our being “confronted by both a woman question and a race problem.”<sup>1</sup> In 1904, Mary Church Terrell, the first president of the National Association of Colored Women, wrote, “Not only are colored women . . . handicapped on account of their sex, but they are almost everywhere baffled and mocked because of their race. Not only because they are women, but because they are colored women.”<sup>2</sup>

I am greatly indebted to Elsa B. Brown, Elaine Upton, Patricia Palmieri, Patricia Hill Collins, Dianne Pinderhughes, Rose Brewer, and *Signs'* referees for their thoughtful and critical comments on this paper.

<sup>1</sup> Gerda Lerner, ed., *Black Women in White America: A Documentary History* (New York: Vintage, 1973), 573.

<sup>2</sup> Mary Church Terrell, “The Progress of Colored Women,” *Voice of the Negro* 1, no. 7 (July 1904): 292.

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The dual and systematic discriminations of racism and sexism remain pervasive, and, for many, class inequality compounds those oppressions. Yet, for as long as black women have known our numerous discriminations, we have also resisted those oppressions. Our day-to-day survival as well as our organized political actions have demonstrated the tenacity of our struggle against subordination. In the mid-nineteenth century, Sojourner Truth, an antislavery activist and women's rights advocate, repeatedly pronounced the strength and perseverance of black women.<sup>3</sup> More than one hundred years later, another black woman elaborated on Truth's theme. In addressing the National Association for the Advancement of Colored People (NAACP) Legal Defense Fund in 1971, Fannie Lou Hamer, the daughter of sharecroppers and a civil rights activist in Mississippi, commented on the special plight and role of black women over 350 years: "You know I work for the liberation of all people because when I liberate myself, I'm liberating other people . . . her [the white woman's] freedom is shackled in chains to mine, and she realizes for the first time that she is not free until I am free."<sup>4</sup> The necessity of addressing all oppressions is one of the hallmarks of black feminist thought.

### **The theoretical invisibility of black women**

Among the first and perhaps most widely used approaches for understanding women's status in the United States has been the race-sex analogy. In essence, the model draws parallels between the systems and experiences of domination for blacks and those for women, and, as a result, it assumes that political mobilizations against racism and sexism are comparable. In 1860, Elizabeth Cady Stanton observed, "Prejudice against color, of which we hear so much, is no stronger than that against sex."<sup>5</sup> Scholars in various disciplines have drawn similar analogies between racism and sexism. Sociologist Helen Hacker and historian William Chafe have both noted

<sup>3</sup> See Lerner, ed., esp. 566–72; and Bert James Loewenberg and Ruth Bogin, eds., *Black Women in Nineteenth-Century American Life* (University Park: Pennsylvania State University Press, 1976), 234–42.

<sup>4</sup> See Lerner, ed., 609, 610, 611.

<sup>5</sup> Elizabeth Cady Stanton as quoted by William Chafe, *Women and Equality: Changing Patterns in American Culture* (New York: Oxford University Press, 1977), 44. Some eighty years after Stanton's observation, Swedish social psychologist Gunnar Myrdal, in an appendix to his *An American Dilemma: The Negro Problem and Modern Democracy* (New York: Harper & Row, 1962), also saw the woman problem as parallel to the Negro problem.

that unlike many ethnic groups, women and blacks possess ineradicable physical attributes that function “systematically and clearly to define from birth the possibilities to which members of a group might aspire.”<sup>6</sup> In the first formal typology of the race-sex analogy, Helen Hacker identifies four additional dimensions on which the castelike status of blacks and women are similar: (1) ascribed attributes of emotionality, immaturity, and slyness; (2) rationalizations of status as conveyed in the notions of appropriate “place” and the contented subordinate; (3) accommodating and guileful behaviors; and (4) economic, legal, educational, and social discriminations.<sup>7</sup> Feminist theorists, including Simone de Beauvoir, Kate Millett, Mary Daly, and Shulamith Firestone have all drawn extensively on this analogy in their critiques of the patriarchy.<sup>8</sup>

This analogy has served as a powerful means of conveying an image of women’s subordinate status, and of mobilizing women and men for political action. The social movements for racial equality in the United States, whether the abolitionist movement in the nineteenth century or the civil rights movement in the mid-twentieth century, were predecessors, catalysts, and prototypes for women’s collective action. A significant segment of feminist activists came to recognize and understand their own oppression, as well as to develop important organizing skills through their participation in efforts for racial justice.<sup>9</sup> In sum, the race-sex correspondence has been used successfully because the race model was a well-established and effective pedagogical tool for both the theoretical conceptualization of and the political resistance to sexual inequality.

<sup>6</sup> Chafe, 77.

<sup>7</sup> Helen Hacker, “Women as a Minority Group,” *Social Forces* 30 (1951): 60–69.

<sup>8</sup> For examples of feminist writings using the race-sex analogy or the master-slave model, see Simone de Beauvoir, *The Second Sex*, trans. and ed. H. M. Parshley (New York: Random House, 1974); Kate Millett, *Sexual Politics* (New York: Avon, 1969); Shulamith Firestone, *The Dialectics of Sex* (New York: Morrow, 1970); and Mary Daly, *Beyond God the Father: Toward a Philosophy of Women’s Liberation* (Boston: Beacon, 1973).

<sup>9</sup> See Sara Evans, *Personal Politics: The Roots of Women’s Liberation in the Civil Rights Movement and the New Left* (New York: Vintage, 1980); Catharine Stimpson, “Thy Neighbor’s Wife, Thy Neighbor’s Servants: Women’s Liberation and Black Civil Rights,” in *Woman in Sexist Society: Studies in Power and Powerlessness*, ed. Vivian Gornick and Barbara Moran (New York: Basic, 1971), 452–79; and Angela Davis, *Women, Race and Class* (New York: Random House, 1981). Recently, there has been some debate concerning precisely what lessons, if any, women learned from their participation in the abolitionist and civil rights movements. For an argument against the importance of race-oriented movements for feminist politics, see E. C. DuBois, *Feminism and Suffrage* (Ithaca, N.Y.: Cornell University Press, 1978).

We learn very little about black women from this analogy.<sup>10</sup> The experience of black women is apparently assumed, though never explicitly stated, to be synonymous with that of either black males or white females; and since the experiences of both are equivalent, a discussion of black women in particular is superfluous. It is mistakenly granted that either there is no difference in being black and female from being generically black (i.e., male) or generically female (i.e., white). The analogy obfuscates or denies what Chafe refers to as “the profound substantive differences” between blacks and women. The scope, both institutionally and culturally, and the intensity of the physical and psychological impact of racism is qualitatively different from that of sexism. The group experience of slavery and lynching for blacks, genocide for Native Americans, and military conquest for Mexican-Americans and Puerto Ricans is not substantively comparable to the physical abuse, social discrimination, and cultural denigration suffered by women. This is not to argue that those forms of racial oppressions are greater or more unjust but that the substantive differences need to be identified and to inform conceptualizations. Althea Smith and Abigail Stewart point out that “the assumption of parallelism led to research that masked the differences in these processes [i.e., racism, sexism, and their effects on self-image] for different groups.”<sup>11</sup> A similar point has been forcefully made by bell hooks: “No other group in America has so had their identity socialized out of existence as have black women. We are rarely recognized as a group separate and distinct from black men, or a present part of the larger group ‘women’ in this culture. . . . When black people are talked about the focus tends to be on black men; and when women are talked about the focus tends to be on white women.”<sup>12</sup> It is precisely those differences between blacks and women, between black men and black women,

<sup>10</sup> Other limitations have been noted by Linda LaRue, who contends that the analogy is an abstraction that falsely asserts a common oppression of blacks and women for rhetorical and propagandistic purposes (“The Black Movement and Women’s Liberation,” in *Female Psychology: The Emerging Self*, ed. Sue Cox [Chicago: Science Research Assoc., 1976]). In *Ain’t I a Woman* (Boston: South End Press, 1981), bell hooks questions whether certain women, particularly those self-identified feminists who are white and middle class, are truly oppressed as opposed to being discriminated against. Stimpson bluntly declares that the race-sex analogy is exploitative and racist. See also Margaret A. Simons, “Racism and Feminism: A Schism in the Sisterhood,” *Feminist Studies* 5 (1979): 384–401, for a critical review of this conceptual approach in feminist theorizing.

<sup>11</sup> Chafe, 76; Althea Smith and Abigail J. Stewart, “Approaches to Studying Racism and Sexism in Black Women’s Lives,” *Journal of Social Issues* 39 (1983): 1–15.

<sup>12</sup> hooks, *Ain’t I a Woman*, 7.

between black women and white women that are crucial to understanding the nature of black womanhood.

### **The promise and limitations of double jeopardy**

In 1972, Frances Beale, a founding member of the Women's Liberation Committee of the Student Nonviolent Coordinating Committee (SNCC) and, later, a member of the Third World Women's Alliance, introduced the term "double jeopardy" to describe the dual discriminations of racism and sexism that subjugate black women. Concerning black women, she wrote, "As blacks they suffer all the burdens of prejudice and mistreatment that fall on anyone with dark skin. As women they bear the additional burden of having to cope with white and black men."<sup>13</sup> Beale also astutely observed that the reality of dual discriminations often entailed economic disadvantage; unfortunately she did not incorporate that understanding into the conceptualization. Perhaps she viewed class status as a particular consequence of racism, rather than as an autonomous source of persecution; but such a preponderant majority of black women have endured the very lowest of wages and very poorest conditions of rural and urban poverty that some scholars have argued that economic class oppression must necessarily constitute a third jeopardy.<sup>14</sup> Still others have suggested that heterosexism or homophobia represents another significant oppression and should be included as a third or perhaps fourth jeopardy.<sup>15</sup> The triple jeopardy of racism, sexism, and classism is now widely accepted and used as the conceptualization of black women's status. However, while advancing our understanding beyond the erasure of black

<sup>13</sup> Frances Beale, "Double Jeopardy: To Be Black and Female," in *The Black Woman: An Anthology*, ed. Toni Cade (New York: New American Library, 1979), 90–100.

<sup>14</sup> See, e.g., Beverly Lindsay, "Minority Women in America: Black American, Native American, Chicana, and Asian American Women," in *The Study of Woman: Enlarging Perspectives of Social Reality*, ed. Eloise C. Synder (New York: Harper & Row, 1979), 318–63. She presents a paradigm wherein whiteness, maleness, and money are advantageous; a poor, black woman is triply disadvantaged. Lindsay argues that triple jeopardy, the interaction of sexism, racism, and economic oppression, is "the most realistic perspective for analyzing the position of black American women; and this perspective will serve as common linkage among the discussions of other minority women" (328).

<sup>15</sup> See Barbara Smith, ed., *Home Girls: A Black Feminist Anthology* (New York: Kitchen Table Press, 1983), esp. sec. 3; and Audre Lorde, "Scratching the Surface: Some Notes on Barriers to Women and Loving," *Black Scholar* 13 (Summer 1982): 20–24, and *Sister Outsider: Essays and Speeches* (Trumansberg, N.Y.: Crossing Press, 1984).

women within the confines of the race-sex analogy, it does not yet fully convey the dynamics of multiple forms of discrimination.

Unfortunately, most applications of the concepts of double and triple jeopardy have been overly simplistic in assuming that the relationships among the various discriminations are merely additive. These relationships are interpreted as equivalent to the mathematical equation, racism plus sexism plus classism equals triple jeopardy. In this instance, each discrimination has a single, direct, and independent effect on status, wherein the relative contribution of each is readily apparent. This simple incremental process does not represent the nature of black women's oppression but, rather, I would contend, leads to nonproductive assertions that one factor can and should supplant the other. For example, class oppression is the largest component of black women's subordinate status, therefore the exclusive focus should be on economics. Such assertions ignore the fact that racism, sexism, and classism constitute three, interdependent control systems. An interactive model, which I have termed multiple jeopardy, better captures those processes.<sup>16</sup>

The modifier "multiple" refers not only to several, simultaneous oppressions but to the multiplicative relationships among them as well. In other words, the equivalent formulation is racism multiplied by sexism multiplied by classism. The sexual exploitation of black women in slavery is a historical example. While black women workers suffered the same demanding physical labor and brutal punishments as black men, as females, we were also subject to forms of subjugation only applicable to women. Angela Davis, in *Women, Race and Class*, notes, "If the most violent punishments of men consisted in floggings and mutilations, women were flogged and mutilated, as well as raped."<sup>17</sup> At the same time, our reproductive and child-rearing activities served to enhance the quantity and quality of the "capital" of a slave economy. Our institutionalized exploitation as the concubines, mistresses, and sexual slaves of white males distinguished our experience from that of white females' sexual oppression because it could only have existed in relation to racist and classist forms of domination.

<sup>16</sup> For other attempts at nonadditive models, see Smith and Stewart; Elizabeth M. Almquist, "Untangling the Effects of Race and Sex: The Disadvantaged Status of Black Women," *Social Science Quarterly* 56 (1975): 129-42; Margaret L. Andersen, *Thinking about Women: Sociological and Feminist Perspectives* (New York: Macmillan, 1983). The term "ethnogender" is introduced in Vincent Jeffries and H. Edward Ransford, *Social Stratification: A Multiple Hierarchy Approach* (Boston: Allyn & Bacon, 1980); and Edward Ransford and Jon Miller, "Race, Sex, and Feminist Outlook," *American Sociological Review* 48 (1983): 46-59.

<sup>17</sup> Davis, *Women, Race and Class*, 7.

The importance of any one factor in explaining black women's circumstances thus varies depending on the particular aspect of our lives under consideration and the reference groups to whom we are compared. In some cases, race may be the more significant predictor of black women's status; in others, gender or class may be more influential. Table 1 presents the varied and conditional influence of race and gender and, presumably, of racism and sexism on socioeconomic and educational status. White males earn the highest median incomes, followed in decreasing order by black males, white females, and black females. The educational rankings are different. White males are again on top; but whites, males and females, have more years of schooling than black males and females. While gender is more critical in understanding black women's income ranking, race is more important in explaining their level of educational attainment. But in both examples, black females have the lowest status.

Table 2 shows a more complex relationship between race, gender, and class (here represented by educational attainment), and the influence of these variables on income. Overall, education is an important determinant of income, and despite race or gender, those with more education earn more money than those with less. Men earn more than women at the same level of education, and whites earn more than blacks at the same level of education. But among women, the relationship of education to income is confounded by race. Given our subordinate statuses as female and black, we might expect black women to receive the lowest incomes regardless of their educational attainment. However, the returns of postsecondary education, a college degree or higher, are greater for black females than for white females, while among those with less than a college degree, black females earn less than white females. A similar pattern is not found among males. In this three-way anal-

TABLE 1 RACE AND GENDER INTERACTIVE EFFECTS ON SOCIOECONOMIC STATUS

	Economic Status (\$)	Educational Status (yrs.)
White males . . . . .	16,467	12.7
Black males . . . . .	9,448	12.2
White females . . . . .	6,949	12.6
Black females . . . . .	6,164	12.2

NOTE.—Income figures are 1984 median incomes for those fifteen years or older. Educational attainment is for 1984, median years of school completed.

SOURCE.—U.S. Department of Commerce, Bureau of the Census, *Statistical Abstract of the United States, 1987* (Washington, D.C.: Government Printing Office, 1987).

TABLE 2 MULTIPLICATIVE EFFECTS OF RACE, GENDER, AND CLASS ON INCOME

	Income (\$)			
	White Males	Black Males	White Females	Black Females
Less than a high school diploma . . . . .	9,525	6,823	3,961	3,618
4 years of high school . . . . .	13,733	9,260	6,103	5,954
1-3 years of college . . . . .	14,258	10,532	6,451	6,929
Bachelor's degree . . . . .	19,783	14,131	9,134	10,692
5 or more years of post-baccalaureate education . . . . .	23,143	18,970	12,980	14,537

NOTE.—Income is 1979 median income. Educational attainment is used as a measure of economic class.

SOURCE.—*Detailed Population Characteristics, U.S. Summary, Sec. A, 1980* (Washington, D.C.: Government Printing Office, 1980).

ysis, black women are not consistently in the lowest status, evidence that the importance of the multiple discriminations of race, gender, and class is varied and complex.

In the interactive model, the relative significance of race, sex, or class in determining the conditions of black women's lives is neither fixed nor absolute but, rather, is dependent on the socio-historical context and the social phenomenon under consideration. These interactions also produce what to some appears a seemingly confounding set of social roles and political attitudes among black women. Sociologist Bonnie Thornton Dill has discussed the importance of scholars' recognizing, incorporating, and interpreting the complex variety of social roles that black women have performed in reaction to multiple jeopardies. She argues that the constellation of "attitudes, behaviors, and interpersonal relationships . . . were adaptations to a variety of factors, including the harsh realities of their environment, Afro-American cultural images of black womanhood, and the sometimes conflicting values and norms of the wider society."<sup>18</sup>

A black woman's survival depends on her ability to use all the economic, social, and cultural resources available to her from both the larger society and within her community. For example, black women historically have had to assume economically productive roles as well as retain domestic ones, and until recently our labor

<sup>18</sup> Bonnie Thornton Dill, "The Dialectics of Black Womanhood," *Signs: Journal of Women in Culture and Society* 4 (1979): 543-55, esp. 547. Smith and Stewart, 1, make a similar point.

force participation rate well exceeded that of white women.<sup>19</sup> Labor, whether unpaid and coerced (as under slavery) or paid and necessary employment, has been a distinctive characteristic of black women's social roles. It has earned us a small but significant degree of self-reliance and independence that has promoted egalitarian relations with black men and active influence within the black family and community.<sup>20</sup> But it also has had costs. For instance, black women have most often had to work in low status and low paying jobs since race and sex discrimination have historically limited our employment options. The legacy of the political economy of slavery under capitalism is the fact that employers, and not black women, still profit the most from black women's labor. And when black women become the primary or sole earners for households, researchers and public analysts interpret this self-sufficiency as pathology, as deviance, as a threat to black family life.<sup>21</sup> Yet, it is black women's well-documented facility to encompass seemingly contra-

<sup>19</sup> In slavery, there was 100 percent labor force participation by black women. In 1910, 34 percent were in the official labor force. In 1960, the figure was 40 percent, and by 1980, it was over 50 percent. Comparable figures for white women are 18 percent in 1890, 22 percent in 1910, 37 percent in 1960, and 51 percent in 1980. For a more detailed discussion, see Phyllis A. Wallace, *Black Women in the Labor Force* (Cambridge, Mass.: MIT Press, 1980).

<sup>20</sup> Angela Davis, "Reflections of the Black Woman's Role in the Community of Slaves," *Black Scholar* 3 (December 1971): 2-16, offers an enlightening discussion of the irony of independence out of subordination. See also Deborah Gray White, *Ain't I a Woman? Female Slaves in the Plantation South* (New York: Norton, 1985), for a more detailed analysis of the contradictions of the black female role in slavery. For a discussion of the role of black women in the family, see Robert Staples, *The Black Woman in America* (Chicago: Nelson Hall, 1973); Robert Hill, *The Strengths of Black Families* (New York: Emerson Hall, 1972); Herbert Guttman, *The Black Family in Slavery and Freedom, 1750 to 1925* (New York: Random House, 1976); Carol Stack, *All Our Kin: Strategies for Survival in a Black Community* (New York: Harper & Row, 1974); and Charles Willie, *A New Look at Black Families* (New York: General Hall, 1976). For a discussion of black women's community roles, see Bettina Aptheker, *Woman's Legacy: Essays on Race, Sex, and Class in American History* (Amherst: University of Massachusetts Press, 1982); Paula Giddings, *When and Where I Enter: The Impact of Black Women on Race and Sex in America* (New York: William Morrow, 1983); Lerner, ed. (n. 1 above); Sharon Harley and Rosalyn Terborg-Penn, eds., *The Afro-American Woman: Struggles and Images* (Port Washington, N.Y.: Kennikat Press, 1978); Linda Perkins, "The Impact of the 'Cult of True Womanhood' on the Education of Black Women," *Journal of Social Issues* 39 (1983): 17-28; and the special issue, "The Impact of Black Women in Education," *Journal of Negro Education* 51, no. 3 (Summer 1982).

<sup>21</sup> See Robert Staples, "The Myth of the Black Matriarchy," in his *The Black Family: Essays and Studies* (Belmont, Calif.: Wadsworth, 1971), and *The Black Woman in America*. Also see hooks, *Ain't I a Woman* (n. 10 above); and Cheryl T. Gilkes, "Black Women's Work as Deviance: Social Sources of Racial Antagonism within Contemporary Feminism," Working Paper no. 66 (Wellesley, Mass.: Wellesley

dictory role expectations of worker, homemaker, and mother that has contributed to the confusion in understanding black womanhood.<sup>22</sup> These competing demands (each requiring its own set of resistances to multiple forms of oppression) are a primary influence on the black woman's definition of her womanhood, and her relationships to the people around her. To reduce this complex of negotiations to an addition problem (racism + sexism = black women's experience) is to define the issues, and indeed black womanhood itself, within the structural terms developed by Europeans and especially white males to privilege their race and their sex unilaterally. Sojourner's declaration, "ain't I a woman?" directly refutes this sort of conceptualization of womanhood as one dimensional rather than dialectical.

### **Multiple jeopardy within the politics of liberation**

In order to understand the concept of multiple jeopardy, it is necessary to look beyond the social structure and process of the dominant society that insidiously pervade even the movements for race, gender, and class liberation. Thus, the confrontations among blacks about sexism and classism, among women about racism and classism, and among the various economic classes about racism and sexism compose a second feature of the context of black feminist ideology. A formidable impediment in these battles is the "monist" approach of most liberation ideologies. In *Liberating Theory*, monism is described as a political claim "that one particular domination precipitates all really important oppressions. Whether Marxist, anarchist, nationalist, or feminist, these 'ideal types' argue that important social relations can all be reduced to the economy, state, culture, or gender."<sup>23</sup> For example, during the suffrage debates, it was routinely asserted that only one group might gain voting privileges—either blacks or women, that is black men or white women. For black women, the granting of suffrage to either group would still mean our disenfranchisement because of either our sex or our

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College, Center for Research on Women, 1979). However, more recently Robert Staples has argued that black women who are too independent will be unable to find black mates and that black men are justified in their preference for a more traditionally feminine partner ("The Myth of Black Macho: A Response to Angry Black Feminists," *Black Scholar* 10 [March–April 1979]: 24–32).

<sup>22</sup> See White; and Jacqueline Jones, *Labor of Love, Labor of Sorrow: Black Women, Work and the Family, From Slavery to the Present* (New York: Basic, 1985).

<sup>23</sup> Michael Albert et al., *Liberating Theory* (Boston: South End Press, 1986), 6.

race. Faced with this dilemma, many black women and most black men believed that the extension of suffrage to black males was imperative in order to protect race interests in the historical period of postbellum America. But because political empowerment for black women would require that both blacks and women gained the right to vote, some of these same black women also lobbied strenuously for women's suffrage.<sup>24</sup>

The contemporary efforts of black women to achieve greater equal opportunity and status present similar dilemmas, whether in the areas of reproductive rights, electoral politics, or poverty. Our history of resistance to multiple jeopardies is replete with the fierce tensions, untenable ultimatums, and bitter compromises between nationalism, feminism, and class politics. In a curious twist of fate, we find ourselves marginal to both the movements for women's liberation and black liberation irrespective of our victimization under the dual discriminations of racism and sexism. A similar exclusion or secondary status typifies our role within class movements. Ironically, black women are often in conflict with the very same subordinate groups with which we share some interests. The groups in which we find logical allies on certain issues are the groups in which we may find opponents on others. To the extent that we have found ourselves confronting the exclusivity of monistic politics, we have had to manage ideologies and activities that did not address the dialectics of our lives. We are asked to decide with whom to ally, which interests to advance. Should black women's primary ideological and activist commitment be to race, sex, or class-based social movements? Can we afford to be monist? Can we afford not to be?

In the following consideration of the dialectics within each of three liberation movements, I hope to describe the tensions and priorities that influence the construction of a black feminist ideology. To the extent that any politic is monistic, the actual victims of racism, sexism, or classism may be absent from, invisible within, or seen as antagonistic to that politic. Thus, prejudicial attitudes and discriminatory actions may be overt, subtle, or covert; and they may have various manifestations through ideological statements, policies and strategies, and interpersonal relations. That is, black and/or poor women may be marginal to monistic feminism, women's concerns may be excluded from nationalistic activism, and indif-

<sup>24</sup> For further discussion of suffrage and racism, see Davis, *Women, Race and Class* (n. 9 above); Giddings; Harley and Terborg-Penn; and Barbara H. Andolsen, "*Daughters of Jefferson, Daughters of Bootblacks*": *Racism and American Feminism* (Macon, Ga.: Mercer University Press, 1986).

ference to race and gender may pervade class politics. This invisibility may be due to actual exclusion or benign neglect, while marginality is represented in tokenism, minimization, and devalued participation. Antagonism involves two subordinate groups whose actions and beliefs are placed in opposition as mutually detrimental. From this conceptual framework, the following discussion highlights the major aspects of multiple jeopardy within liberation politics.

### *Intraracial politics*

Racial solidarity and race liberation have been and remain a fundamental concern for black Americans. Historically and currently, slavery, segregation, and institutional as well as individual discrimination have been formative experiences in most blacks' socialization and political outlook. The inerasable physical characteristics of race have long determined the status and opportunities of black women in the United States. Since race serves as a significant filter of what blacks perceive and how blacks are perceived, many black women have claimed that their racial identity is more salient than either their gender or class identity.<sup>25</sup> Diane Lewis, an anthropologist, has remarked that when racism is seen as the principal cause of their subordinate status, "their interests as blacks have taken precedence over their interests as women."<sup>26</sup> This political importance of race is evident for other reasons as well. Certainly, the chronological order of the social movements for racial, gender, and class justice in part explains the priority given to racial interests. In both the nineteenth and twentieth centuries, the abolition and civil rights movements predate women's suffrage and the women's movement. Similarly, collective efforts that addressed economic deprivation and exploitation, such as trade unionism beginning in the late 1800s, communist organizing in the 1920s and 1930s, and the anti-imperialist activism of the 1960s were preceded by or simultaneous with race-oriented movements. Considering the order of events, it is reasonable to expect that most black women would have made commitments to and investments in the race movements

<sup>25</sup> See Gloria Joseph and Jill Lewis, *Common Differences: Conflicts in Black and White Feminist Perspectives* (New York: Avon, 1981); Diane K. Lewis, "A Response to Inequality: Black Women, Racism, and Sexism," *Signs* 3 (1977): 339-61; and bell hooks, *Feminist Theory: From Margin to Center* (Boston: South End Press, 1984), for extended discussions of the dynamics of structural subordination to and social conflict with varying dominant racial and sexual groups.

<sup>26</sup> Lewis, 343.

such that they would not or could not easily abandon those for later movements.

Furthermore, through the necessity of confronting and surviving racial oppression, black women have assumed responsibilities atypical of those assigned to white women under Western patriarchy. Black women often held central and powerful leadership roles within the black community and within its liberation politics. We founded schools, operated social welfare services, sustained churches, organized collective work groups and unions, and even established banks and commercial enterprises. That is, we were the backbone of racial uplift, and we also played critical roles in the struggle for racial justice.<sup>27</sup> Harriet Tubman led slaves to freedom on the underground railroad; Ida Wells Barnett led the crusade against lynching; Fannie Lou Hamer and Ella Baker were guiding political spirits of the southern black efforts that gave birth to SNCC and the Mississippi Freedom Democratic Party; the "simple" act of Rosa Parks catapulted Martin Luther King to national prominence. Black women, therefore, did not experience sexism within the race movement in quite the ways that brought many white women to feminist consciousness within either civil rights or New Left politics.<sup>28</sup>

All together this history constitutes a powerful impetus toward a monistic race approach as the means of liberation for black women. Michelle Wallace concludes that black women simply lack a feminist consciousness as a matter of choice, out of ignorance, misguided beliefs, or an inability to recognize sexual domination both within and without the black community.<sup>29</sup> Since the 1800s, however, the writings of such prominent black women as Sojourner Truth, Maria Stewart, Anna Julia Cooper, Josephine St. Pierre Ruffin, Frances Watkins Harper, Pauli Murray, Frances Beale, Audre Lorde, and Angela Davis have described a broader view of black consciousness.<sup>30</sup> Even among those black women who expressed

<sup>27</sup> Giddings; Harley and Terborg-Penn; and Davis, "Reflections on the Black Woman's Role in the Community of Slaves."

<sup>28</sup> See Evans (n. 9 above); and Clayborne Carson, *In Struggle: SNCC and the Black Awakening of the 1960s* (Cambridge, Mass.: Harvard University Press, 1981).

<sup>29</sup> Michelle Wallace, *Black Macho and the Myth of the Superwoman* (New York: Dial, 1979). See also Linda C. Powell, "Black Macho and Black Feminism," in Smith, ed. (n. 15 above), 283–92, for a critique of Wallace's thesis.

<sup>30</sup> For statements by Truth, Stewart, Cooper, Ruffin, and Harper, see Loewenberg and Bogin, eds. (n. 3 above); and Lerner, ed. (n. 1 above); for Lorde, see Lorde (n. 15 above); for Davis, see Davis, *Women, Race and Class*; for Beale, see Frances Beale, "Double Jeopardy" (n. 13 above), and "Slave of a Slave No More: Black Women in the Struggle," *Black Scholar* 12, no. 6 (November/December 1981): 16–24; and for Murray, see Pauli Murray, "The Liberation of Black Women," in *Women: A Feminist Perspective*, ed. Jo Freeman (Palo Alto, Calif.: Mayfield, 1975), 351–63.

grave reservations about participating in the women's movement, most recognized sexism as a factor of their subordination in the larger society and acknowledged sexual politics among blacks. They could identify the sexual inequities that resulted in the images of black women as emasculating matriarchs; in the rates of sexual abuse and physical violence; and in black men assuming the visible leadership positions in many black social institutions, such as the church, the intelligentsia, and political organizations.<sup>31</sup> During the civil rights and black nationalist movements of the 1960s and 1970s, men quite effectively used the matriarchy issue to manipulate and coerce black women into maintaining exclusive commitments to racial interests and redefining and narrowing black women's roles and images in ways to fit a more traditional Western view of women. Black feminists Pauli Murray and Pauline Terrelonge Stone both agree that the debates over this issue became an ideological ploy to heighten guilt in black women over their supposed collusion with whites in the oppression of black men.<sup>32</sup> Consequently, these intraracial tensions worked against the public articulations of a feminist consciousness by most black women. Nevertheless, a point of concern and contention within the black community was how sexual inequalities might best be addressed, not whether they existed. A few black women responded by choosing monistic feminism, others sought a distinct black feminist activism. While many organized feminist efforts within race-oriented movements, some also adopted a strict nationalist view. Over time, there were also transformations of perspectives. For example, the black women of SNCC created within it a women's liberation group which later became an independent feminists-of-color organization, the Third World Women's Alliance, which is today the only surviving entity of SNCC.

The politics of race liberation have rarely been exclusively race-based. Because so many blacks historically have been economically

<sup>31</sup> Regarding the church, see Pauline Terrelonge Stone, "Feminist Consciousness and Black Women," in Freeman, ed., 575–88; Joseph and Lewis; Jacqueline Grant, "Black Women and the Church," in *But Some of Us Are Brave: Black Women's Studies*, ed. Gloria T. Hull et al. (Old Westbury, N.Y.: Feminist Press, 1982), 141–52; and Cheryl Townsend Gilkes, "Together and in Harness"; Women's Traditions in the Sanctified Church," *Signs* 10, no. 4 (Summer 1985): 678–99. Concerning politics, see LaRue (n. 10 above); Mae C. King, "The Politics of Sexual Stereotypes," *Black Scholar* 4 (March/April 1973): 12–22; and Manning Marable, *How Capitalism Underdeveloped Black America* (Boston: South End Press, 1983), esp. chap. 3. For a discussion of sexual victimization, see Barbara Smith, "Notes for Yet Another Paper on Black Feminism, or Will the Real Enemy Please Stand Up," *Conditions* 5 (1979): 123–27, as well as Joseph and Lewis. For a critique of the notion of the matriarch, see Stone; and Staples, "The Myth of the Black Matriarchy" (n. 21 above).

<sup>32</sup> See Murray; and Stone.

oppressed, race liberation has out of necessity become more pluralistic through its incorporation of economic interests. Whether civil rights or a nationalist activism, the approach to class injustice generally promotes greater economic opportunities and rewards within the existing capitalist order. At the turn of the century, for instance, the collective action known as racial uplift involved the efforts of educated, middle-class blacks to elevate the moral, physical, social, and economic conditions of lower income blacks. The National Association of Wage Earners was established in the 1920s by women like Nannie Burroughs, Maggie Wallace, and Mary McCleod Bethune to assist black female domestic and factory workers.<sup>33</sup>

The civil rights movement initially seemed to avoid the value-laden implications of this pattern of middle-class beneficence toward those with fewer economic resources. Both Aldon Morris, a sociologist, and Clayborne Carson, a historian, have written of the genuine grass roots orientation of the black southern strategy in the 1950s and early 1960s.<sup>34</sup> The majority of the participants were rural, poorly educated, and economically disadvantaged, but more important, these same individuals set the priorities and the strategies of the movement. The legacy was an affirmation of the strength of seemingly powerless people, and particularly of the black women who were among the principal organizers and supporters.<sup>35</sup>

Despite these auspicious beginnings, Cornell West, a black theologian, described the 1960s as a time when the interests of poor blacks were often betrayed.<sup>36</sup> Middle-class blacks were better able to take advantage of the relatively greater opportunities made possible through the race-oriented, legal liberalism of equal opportunity and affirmative action policies and electoral politics. Only such groups as the Nation of Islam and the League of Revolutionary Black Workers, like Marcus Garvey's United Negro Improvement Association earlier in this century, continued to represent the interests of working class and impoverished blacks. The contemporary controversy over class polarization in the black community is a consequence of the movement not effectively addressing the economic

<sup>33</sup> Evelyn Brooks Bennett, "Nannie Burroughs and the Education of Black Woman," in Harley and Terborg-Penn (n. 20 above), 97-108.

<sup>34</sup> Aldon Morris, *The Origins of the Civil Rights Movement: Black Communities Organizing for Change* (New York: Free Press, 1984); and Carson.

<sup>35</sup> See the recent publication by Jo Ann Gibson Robinson, *The Montgomery Bus Boycott and the Women Who Started It* (Knoxville: University of Tennessee Press, 1987).

<sup>36</sup> Cornell West, "The Paradox of the Afro-American Rebellion," in *The Sixties without Apology*, ed. Sohnya Sayres, Anders Stephanson, Stanley Aronowitz, Fredric Jameson (Minneapolis: University of Minnesota Press, 1984).

status of all blacks. Given the particularly precarious economic status of black women, this neglect and marginalization of class is especially problematic for them. The National Welfare Rights Organization, founded in 1967, was one of the few successful, though short-lived, efforts to address the class divisions. Only recently have race-focal groups, including the Urban League and the National Association for the Advancement of Colored People addressed the plight of impoverished black women.

Racial solidarity has been a fundamental element of black women's resistance to domination. However, the intraracial politics of gender and class have made a strictly nationalistic approach overly restrictive and incalculably detrimental to our prospects for full liberation. Given a social condition that is also compounded by other oppressions, black women have necessarily been concerned with affecting, at the very least, an amelioration of economic and gender discriminations. Consequently, some black women have sought an association with feminism as one alternative to the limitations of monistic race politics.

### *Politics among women*

At one level, black women, other women of color, and white women, share many common contemporary concerns about their legal status and rights, encounters with discrimination, and sexual victimization. It is on these shared concerns that feminists have sought to forge a sense of sisterhood and to foster solidarity. This effort is manifest in a variety of ways, but the slogan, "sisterhood is powerful," best exemplifies the importance and the hoped for efficacy of such solidarity in the achievement of women's equality and liberation. For example, all-female restrictions for consciousness-raising sessions, intellectual and artistic programs and publications, organizations, businesses, and communities reflect this singular orientation; and lesbian feminist separatism represents the absolute ideological expression of the monistic tendencies in feminism.

Presumably, black women are included in this sisterhood, but, nonetheless, invisibility and marginality characterize much of our relationship to the women's movement. The assertion of commonality, indeed of the universality and primacy of female oppression, denies the other structured inequalities of race, class, religion, and nationality, as well as denying the diverse cultural heritages that affect the lives of many women. While contending that feminist consciousness and theory emerged from the personal, everyday reality of being female, the reality of millions of women was ignored. The phrase, "the personal is the political" not only reflects

a phenomenological approach to women's liberation—that is, of women defining and constructing their own reality—but it has also come to describe the politics of imposing and privileging a few women's personal lives over all women's lives by assuming that these few could be prototypical. For black women, the personal is bound up in the problems peculiar to multiple jeopardies of race and class, not the singular one of sexual inequality. This has not necessarily meant that black women rejected feminism, but merely that they were not singlemindedly committed to the organizations and some of the agenda that have come to be called the women's movement, that is, the movement of white, often protestant, middle-class women.

Feminism has excluded and devalued black women, our experiences, and our interpretations of our own realities at the conceptual and ideological level. Black feminists and black women scholars have identified and critically examined other serious flaws in feminist theorizing. The assumption that the family is by definition patriarchal, the privileging of an individualistic worldview, and the advocacy of female separatism are often antithetical positions to many of the values and goals of black women and thus are hindrances to our association with feminism.<sup>37</sup> These theoretical blinders obscured the ability of certain feminists first to recognize the multifaceted nature of women's oppressions and then to envision theories that encompass those realities. As a consequence, monistic feminism's ability to foresee remedies that would neither abandon women to the other discriminations, including race and class, nor exacerbate those burdens is extremely limited. Without theories and concepts that represent the experiences of black women, the women's movement has and will be ineffectual in making ideological appeals that might mobilize such women. Often, in fact, this conceptual invisibility has led to the actual strategic neglect and physical exclusion or nonparticipation of black women. Most black women who have participated in any organizations or activities of the women's movement are keenly aware of the racial politics that anger, frustrate, and alienate us.

The case of the struggle for suffrage in the nineteenth century again is an instructive example of the complexity of multiple jeopardy and its politics. Initially, there was an alliance of blacks and

<sup>37</sup> Lorde, *Sister Outsider*, esp. 66–71; hooks, *Feminist Theory* (n. 25 above); Linda Burnham, "Has Poverty Been Feminized in Black America?" *Black Scholar* 16, no. 2 (March/April 1985): 14–24; Maria C. Lugones and Elizabeth V. Spelman, "Have We Got A Theory for You! Feminist Theory, Cultural Imperialism and the Demand for 'The Woman's Voice,'" *Women's Studies International Forum* 6, no. 6 (1983): 573–81.

women for universal suffrage. However, as the campaign ensued, opponents of universal suffrage, and of any extension of voting privileges, were successful in transforming the debate into one of whom should receive the vote—women or black males. Many prominent white suffragists, including Elizabeth Cady Stanton, Susan B. Anthony, and Carrie Chapman Catt abandoned the alliance and demanded a “women only” enfranchisement. The question of black women’s suffrage should have been especially problematical for them. In fact, it was never seriously considered. More damning, however, were their politics of expediency. They cooperated with avowed racists in order to gain the southern vote and liberally used racial slurs and epithets arguing that white women’s superior character and intellect made them more deserving of the right to vote than blacks, Native Americans, and Eastern European and Asian immigrants.

As Angela Davis observes in her examination of race and class in the early women’s rights campaign, even the Seneca Falls Declaration “all but ignored the predicament of white working-class women, as it ignored the condition of black women in the South and North alike.”<sup>38</sup> Barbara Andolsen, in one of the most comprehensive studies of racism in the woman suffrage movement observed: “[it] had a bold vision and noble principles . . . but this is a story of a vision betrayed. For the white women who led this movement came to trade upon their privilege as the daughters (sisters, wives, and mothers) of powerful white men in order to gain for themselves some share of the political power those men possessed. They did not adequately identify ways in which that political power would not be accessible to poor women, immigrant women, and black women.”<sup>39</sup> Yet despite the blatant racism and class bias of the women’s suffrage movement, black women, discouraged and betrayed, continued to work for their right to vote, both as blacks and as women, through their own suffrage organizations.

This history of racism in the early women’s movement has been sustained by contemporary white feminists. Within organizations, most twentieth-century black women encounter myriad experiences that deny their reality. In some instances, it is the absence of materials, information, speeches, readings, or persons representing black women. When present at all, women of color are underrepresented and have marginal and subordinate roles. Recently, Paula Giddings has reported that the National Organization of Women (NOW) remains insensitive to such problematic issues

<sup>38</sup> Davis, *Women, Race and Class* (n. 9 above), 53–54.

<sup>39</sup> Andolsen (n. 24 above), 78.

as rape, abortion, sterilization, poverty, and unions. Women of color are rarely elected as officers or appointed to major positions, and NOW has actually encouraged minority women's chapters rather than the incorporation of their concerns into the "regular" chapters.<sup>40</sup> Lawyer and educator Mary Frances Berry, in her analysis of the politics of amending the constitution, has argued that one reason for the defeat of the Equal Rights Amendment was the failure of its proponents to campaign, educate, and mobilize the black community, and especially black women.<sup>41</sup>

Many white feminist activists have often assumed that their anti-sexism stance abolished that all racial prejudice or discriminatory behaviors. At best, this presumption is naive and reflects a serious ignorance of the pervasiveness of racism in this society. Many blacks, women and men alike, see such postures as arrogant, racist, and dangerous to their own interests. Diane Lewis concluded that the status of black women and our interests within the women's movement and its organizations essentially replicates our structurally subordinate position to white women in the larger society.<sup>42</sup> Different opportunity structures and life options make interracial alliances and feminist solidarity problematic. Conceptually invisible, interpersonally misunderstood and insulted, and strategically marginal, black women have found that much in the movement has denied important aspects of our history and experience. Yet, despite the critical obstacles and limitations, the imperatives of multiple jeopardy necessitate recognizing and resisting sexism.

Beyond the race politics in feminism, many black women share concerns of impoverished and working-class women about class politics. What has become mainstream feminism rests on traditional, liberal economic aspirations of equal employment opportunities for women. In practice, however, the emphasis is often on the professional careers of those women who are already economically privileged and college educated. It could be argued, for instance, that equal access to all types of vocational training and jobs may not be desirable as a necessary or primary goal. While it is true that men on average earn more than women, all men do not have equally attractive jobs in terms of working conditions, compensation and benefits, prestige, and mobility. Those male jobs may represent, at best, only a minimal improvement over the jobs of many working women. White feminist economic concerns have concentrated on

<sup>40</sup> Giddings (n. 20 above), 348.

<sup>41</sup> Mary Frances Berry, *Why ERA Failed: Politics, Women's Rights, and the Amending Process of the Constitution* (Bloomington: Indiana University Press, 1986).

<sup>42</sup> Lewis (n. 25 above).

primary sector employment, but these are not the positions that are most critical and accessible to lower- or no-income women. Referring to the equal opportunity approach, Karen Kollias points out that “the majority of nonwhite, lower- and working-class women don’t have the power to utilize these benefits because their primary, objective economic conditions haven’t changed.”<sup>43</sup>

Class stratification becomes an insignificant issue if economic disadvantage is seen as only relevant for feminism to the extent that women are unequal vis-à-vis men. The difference between male and female incomes is dramatically less among blacks than among whites (see table 1), suggesting that sex alone is not the sole determinant of economic status. From a monist feminist perspective, class exploitation is not understood as an independent system of oppression. Consequently, broad class dynamics are not addressed in liberal and some radical feminisms. Marxist and socialist feminists have sought to correct this biased view of class.<sup>44</sup> While the Marxists attempted to incorporate a concern for gender within traditional Marxist analysis, socialist feminists tried to develop a nonmonist perspective of feminism that saw sexism and classism as co-equal oppressions. Ellen Willis concludes that within various feminisms there was limited politics beyond an assertion that class hierarchy was oppressive. A radical feminist, she observes that the consciousness-raising, personal politics approach did not effectively challenge the structural, political economy of class oppression. She concludes that as a consequence, “women were implicated in the class system and had real class interests, that women could oppress men on the basis of class, and that class differences among women could not be resolved within a feminist context alone.”<sup>45</sup>

First, the memberships of these class-oriented groups remained mostly middle class. Economically disadvantaged women have not directly contributed to a feminist theoretical understanding of class dynamics or the development of programs and strategies. Black feminist and literary critic, bell hooks notes that “had poor women

<sup>43</sup> Karen Kollias, “Class Realities: Create a New Power Base,” in *Building Feminist Theory: Essays from Quest*, ed. Quest staff (New York: Longman, 1981), 125–38, esp. 134.

<sup>44</sup> See Josephine Donovan, *Feminist Theory: The Intellectual Traditions of American Feminism* (New York: Ungar, 1985); and Lydia Sargent, ed., *Woman and Revolution: A Discussion of the Unhappy Marriage of Marxism and Feminism* (Boston: South End Press, 1981); and Zillah R. Eisenstein, ed., *Capitalist Patriarchy and the Case for Socialist Feminism* (New York: Monthly Review Press, 1979), for fuller discussions.

<sup>45</sup> Ellen Willis, “Radical Feminism and Feminist Radicalism,” in Sayres et al., eds. (n. 36 above), 91–118, esp. 110–11.

set the agenda for feminist movement, they might have decided that class struggle would be a central feminist issue.”<sup>46</sup> She further contends that class oppression has not become central among women liberationists because their “values, behaviors, and lifestyles continue to be shaped by privilege.”<sup>47</sup> In a similar fashion, feminist and race politics have not informed or established ties between poor and working-class black and white women. Phyllis M. Palmer reasons that from the perspective of a poor black woman, white women individually may suffer wage discrimination because of their sex, but their relations to white males, the top income earners, as daughters and wives grants them a relatively better quality of material well-being. “Most white women do not *in reality* live on what they earn; they have access to the resources of white male income earners.”<sup>48</sup> Rejecting what she views as the hollow efforts of “slumming” or nonhierarchical organizing, she observes that no serious strategies have been developed for convincing bourgeois women that class liberation is critical for women’s liberation or for organizing with poor and working-class women.

This lack of attention to economic issues has significant implications for the participation of black women. Many of the differences of priorities between black and white women are related to class. Issues of welfare, hunger, poor housing, limited health care, and transportation are seldom seen as feminist interests and are rarely the subject of feminist social policies. As Brenda Eichelberger maintains, “the black woman’s energy output is more often directed toward such basic survival issues, while the white woman’s is more often aimed at fulfillment.”<sup>49</sup> The economic concerns of women from lower-income backgrounds are relatively ignored and distorted in the contemporary women’s movement. The feminist interpretation of the “feminization” of poverty is a case in point. While noting that some women, again middle class, have indeed experienced a recent drastic decline in life circumstances as a consequence of divorce, the feminization analysis has misrepresented many of the causes of female poverty. For example, most impoverished women have been poor throughout their lives as a consequence of their class position or of racial oppression. Linda Burnham writes that race and class are more significant causative factors in

<sup>46</sup> hooks, *Feminist Theory* (n. 25 above), 60–61.

<sup>47</sup> *Ibid.*, 61.

<sup>48</sup> Phyllis Marynick Palmer, “White Women/Black Women: The Dualism of Female Identity and Experiences in the United States,” *Feminist Studies* 91 (Spring 1983): 162.

<sup>49</sup> Brenda Eichelberger, “Voices on Black Feminism,” *Quest: A Feminist Quarterly* 4 (1977): 16–28, esp. 16.

black women's impoverishment than is gender. In the thesis of the feminization of poverty, she contends, "The vulnerability of white women to impoverishment is overstated; the impoverishment of Black men is ignored or underestimated; and the fundamental basis in working-class exploitation for the continual regeneration of poverty is abandoned for a focus on gender."<sup>50</sup>

In summary, feminism's neglect, misunderstanding, or deemphasis of the politics of race and class have direct implications for the actions of black women in relationship to the movement. Often, our response has been to avoid participation in white female, middle-class dominated organizations and to withhold our support from policies that are not in our race and class interests. Nevertheless, just as the importance of race led many black women to commitments to racially based politics, and gender interests compelled our feminist efforts, economic injustices have brought many to consider class politics as a major avenue of liberation.

### *Class politics*

Economic exploitation is the third societal jeopardy constraining the lives of black women. Historically, the three major movements to address the deprivations of class in the United States have been trade unionism and the anticapitalist politics of the 1930s and 1960s which are colloquially referred to as the Old and the New Left. Having their origins in responses to the degradations that accompanied urbanization and industrialization, labor unionists and leftists organized to address the problems of wage labor and economic stratification in a capitalistic society, including the excessive working hours in poor, unsafe conditions, low pay and limited job security, fluctuations in the labor demand, the decline in work satisfaction, the loss of worker autonomy, and poverty. Each movement, although monistic, possessed different objectives. Unionism was reformist in orientation, seeking to ameliorate the worst of the above conditions. In contrast, the socialist and communist ideologies of the Left were revolutionary in that they aspired to eradicate capitalism and ostensibly to establish a classless society.

Into the first quarter of this century, organized labor's approach to economic disadvantage held little promise for blacks or women, and thus no promise for black women. Samuel Gompers, the leading force of trade unionism and president of the American Federation of Labor (AFL, founded in 1886), believed that the best means of improving wages for Anglo males was to restrict the labor supply.

<sup>50</sup> Burnham (n. 37 above), 15.

His strategy was to advocate the return of women to the home and the banning of blacks and Asians from the unions. Although the AFL never formally adopted these restrictions at the national level, many local chapters did so through both formal rules and informal practices.<sup>51</sup> Trade unionists cultivated a cultural image of the worker as a married male who required a family wage to support a wife and children. Labor actively supported protective labor legislation, which effectively excluded women from the jobs that would provide them with sufficient incomes to support themselves and their families. These efforts against women were coupled with the exclusion of blacks, other racial minorities, and initially southern and eastern European immigrant males from the most economically rewarding labor in the unionized crafts and the closed shops. Blacks, in particular, were specifically denied union membership or else relegated to the unskilled, low paying jobs. Consequently, the denial of a family wage to black males exacerbated the circumstances of already economically distressed black families and individuals. In occupations where blacks were well represented, unionization often meant their forceable expulsion. Many of the race riots in the early 1900s were related to the tensions between black laborers and white laborers in competition for employment. So, an effective two-prong strategy for improving white men's income required the demand for a family wage and the restriction of labor competition from women and racial minorities.

In response to union discrimination, white women and black women and men organized. The Working Women's Association, formed in 1868, was one of the earlier attempts at synthesizing feminist and white female workers concerns; the Women's Trade Union League, established in 1903, allied white working- and middle-class women, while the International Ladies' Garment Workers' Union publicized the conditions of white working women,

<sup>51</sup> For discussion of women, employment, and the labor movement, see Diane Balsler, *Sisterhood and Solidarity: Feminism and Labor in Modern Times* (Boston: South End Press, 1987); Carol Groneman and Mary Beth Norton, eds., "To Toil the Livelong Day": *America's Women at Work, 1780-1980* (Ithaca, N.Y.: Cornell University Press, 1987); Philip S. Foner, *Women and the American Labor Movement: From World War I to the Present* (New York: Free Press, 1980); Bettina Berch, *The Endless Day: The Political Economy of Women and Work* (New York: Harcourt Brace Jovanovich, 1982); and Mary Frank Fox and Sharlene Hesse-Biber, *Women at Work* (Palo Alto, Calif.: Mayfield, 1984). For blacks, see Marable (n. 31 above); Richard Polenber, *One Nation Divisible: Class, Race, and Ethnicity in the United States since 1938* (New York: Penguin, 1980); Philip S. Foner, *Organized Labor and the Black Worker, 1619-1973* (New York: International Publishers, 1976); and Dorothy K. Newman et al., *Protest, Politics, and Prosperity: Black Americans and White Institutions, 1940-75* (New York: Pantheon, 1978).

demanded equal pay, demanded female representation in the national labor unions, formed female unions, and organized strikes.<sup>52</sup> Ironically, most of the women's trade union organizations as well as many socialist feminists supported protective legislation but with the mistaken belief that involving the state would ensure safer work environments and reasonable labor requirements for both women and men. However, an unintended consequence of this strategy was that many women's economic situations declined because protective legislation could be used to reinforce occupational segregation and thus limit women's wage earning opportunities.

As the wives and daughters of men who did not earn a family wage, black women's participation in the labor market was crucial to the survival of themselves and their families. Yet, black women benefited little from the unionization efforts among white women. First, they were disproportionately situated in those occupations least likely to be unionized, such as domestic and nonhousehold service and agricultural labor. In large industrial workplaces, they were segregated from white female workers, where the organizing took place, and were often pawns in the labor-management contests.<sup>53</sup> Second, white trade unionists failed actively to recruit black females and they often were denied membership because of their race. The protective legislation further hampered their opportunities by closing off numerous employment opportunities simply on the basis of sex. Black women wanted better paying jobs, but they often had to settle for the jobs that were considered too hazardous, dirty, or immoral for white women, and for which they were not fairly compensated. During the Depression, race-gender discrimination was so pervasive that employment in federal work-relief projects often was closed to them. Thus, significant numbers of black women were unemployed and/or underemployed and, therefore, untouched by union activism.

Despite their exclusion from the major unions, black women and men organized caucuses within predominantly white unions and formed their own unions, such as the Urban League's Negro Workers Councils, African Blood Brotherhood, Negro American Labor Council, National Negro Labor Council, and Dodge Revolutionary Union Movement (DRUM). A. Phillip Randolph, founder of the Brotherhood of Sleeping Car Porters, called for a march on Washington in the 1940s to demand the end of wage and job dis-

<sup>52</sup> See Balser for a detailed consideration of the contemporary union activities of women, especially their efforts to organize clerical and other pink collar workers.

<sup>53</sup> See Jones (n. 22 above); Giddings (n. 20 above); and Davis, *Women, Race and Class* (n. 9 above), for an examination of black women's work roles and labor activism.

crimination, the desegregation of schools and public accommodations, protection of immigrant workers, cessation of lynching, and the unionization of black women. During the Depression, trade unions and unemployed councils held demonstrations demanding immediate cash relief and unemployment compensation, as well as advocating race solidarity. For blacks in the first half of this century, class and race interests were often inseparable. Black women benefited indirectly from black men's labor activism, and they often supported those efforts by participating on picket lines, providing food and clothing for strikers and their families, and, most important, making financial contributions to the households from their own paid labor. Black women also engaged in labor organizing directly, both through existing predominantly white unions and through their own activism. Black domestics, tobacco workers, garment workers, and others organized strikes and fought for union representation.<sup>54</sup>

Not all unions and economic organizations excluded white women and black women and men. The Knights of Labor, established in 1886, the Industrial Workers of the World, created in 1905, and the Congress of Industrial Organizations, formed in 1938, are noted for encouraging the unionization of millions of black men and black and white women workers. But overall, the record of organized labor on issues of import to black women and men and white women has not been outstanding. Until 1971, the major unions opposed the Equal Rights Amendment; and today, many challenge affirmative action and comparable worth policies. The continued need for black and women's labor organizations suggest that the historic barriers remain to their full participation and rewards in unions. But, it is also important to recognize that the trade unionist approach has many limitations, and first among these is its focus on the individual worker. As a result, the broad issues of poverty and economic inequality are perceived as beyond the purview of most labor activism. While seeking to ameliorate the worst of industrial society, unionists seldom challenge the economic order of capitalism.

This challenge was left to the Socialist and Communist activists, but this radical critique of the political economy has never been a part of the political mainstream of the United States as it has in other nations. Nevertheless, a small but significant group of activists and intellectuals have advanced radicalism throughout this century.<sup>55</sup> The

<sup>54</sup> See Dolores Janiewski, "Seeking 'a New Day and a New Way': Black Women and Unions in the Southern Tobacco Industry"; and Elizabeth Clark-Lewis, "'This Work Had a End': African-American Domestic Workers in Washington, D.C., 1910-1940," both in Groneman and Norton, eds.

<sup>55</sup> See Peter Clecak, *Radical Paradoxes: Dilemmas of the American Left: 1945-1970* (New York: Harper & Row, 1973), for an illuminating analysis of the Old and New Left.

political Left, in general, supported black women and men and white working women during the Progressive Era. In fact, leading intellectuals, including Emma Goldman, Margaret Sanger, Charlotte Perkins Gilman, Elizabeth Gurley Flynn, Langston Hughes, Paul Robeson, W. E. B. DuBois, and C. L. R. James saw socialism as the route for liberation. Two black women, Lucy Parsons and Claudia Jones, were among the early labor activists and Socialists of the Old Left. And even Angela Davis, who describes the important role of individual women within the Socialist and Communist parties during the first half of the twentieth century, does not offer us much insight into the general status of black women, besides noting the Socialist party's indifference to blacks, both males and females.<sup>56</sup>

But even within these efforts, there still were gaps in recognizing the needs of black women. In 1900, the Socialist party was founded and immediately began campaigning for women's suffrage and labor rights through its Woman's National Committee. Because it focused on the industrial proletariat, it paid no particular attention to blacks since they were mostly agricultural laborers. Consequently, the party also paid minimal attention to the black women who were not industrially employed. In contrast, members of the Communist party were actively involved in organizing industrial workers, sharecroppers, and the unemployed during the Depression and in championing racial as well as economic justice for blacks.<sup>57</sup> However, the Communist party remained relatively silent on various feminist concerns. Its vigorous defense of the Scottsboro boys and other victims of racial bigotry linked with its call for black self-determination initially attracted numerous blacks to the party in the 1930s and 1940s. Nevertheless, it became increasingly clear that the international Communist party was concerned with the liberation of blacks only as long as those efforts advanced its overall objective of aiding the revolutionary leadership of a European working class. Eventually, the collusion of the American Communist party with racism and sexism dissuaded many blacks and women of the advantages of Soviet-oriented communist activism.

The second surge of anticapitalism was an integral part of the so-called New Left of the 1960s. Sociologist Stanley Aronowitz has described the sixties' radicalism as the movements of a generation, which were not oriented around any particular class or race issue.<sup>58</sup> While this might characterize certain aspects of the radical critique

<sup>56</sup> Davis, *Women, Race and Class*.

<sup>57</sup> See Vincent Harding, *The Other American Revolution* (Los Angeles and Atlanta: University of California, Los Angeles, Center for Afro-American Studies, and Institute of the Black World, 1980), for discussion of blacks and communist organizing.

<sup>58</sup> Stanley Aronowitz, "When the New Left Was New," in Sayres et al., eds. (n. 36 above), 11-43.

of the liberal society, his interpretation does not account for the ideological and activist history that informed both the black and women's liberation efforts of that decade. In an analysis of the contradictions and dilemmas of the New Left, Peter Clecak described the era as one that lacked a vision of a new society beyond the negation of the present ills of poverty, racism, imperialism, and hegemony. Its apocalyptic perspectives on American society and utopian images of community were founded on a fundamental acceptance of capitalist notions of individualism, personal gain, and personal liberty.<sup>59</sup> By implication, much of the New Left lacked a basic, critical understanding of the dynamics of oppressions as group and systemic processes.

The disillusionment that characterized the New Left movement was compounded by the frustration of its failure to organize the urban poor and racial minorities. The free speech and antiwar activists, Students for a Democratic Society and the Weather Underground (i.e., the weathermen), mistakenly attempted to organize northern urban communities using SNCC's southern mobilization model. At another level, new leftists did not understand that most members of oppressed groups desired a piece of the American Dream, not its destruction. The efforts to create coalitions with civil rights and black nationalist groups were strained and defeated because of the conflicting objectives and tactics. The aims of civil rights groups were integrationist through nonviolent means; and while black militants advocated armed defense or even revolution and adopted a Maoist, anticapitalist program, their separatist orientation made black-white alliances almost impossible. Moreover, while the Left condemned the role of U.S. imperialism in Southeast Asia, it ignored the advance of Western, capitalist interests into the continent of Africa, especially South Africa.

At the same time, women active in the New Left became increasingly frustrated with the theoretical and strategic indifference to the woman question. The sexual politics within the movement subjected women to traditional gender role assignments, sexual manipulation, male leadership and domination, plus a concentration on an essentially male issue, the draft.<sup>60</sup> Once again, invisibility

<sup>59</sup> Clecak.

<sup>60</sup> Heidi Hartmann and Zillah Eisenstein provide theoretical critiques of monist Marxism as an adequate avenue for women's liberation. Both Lydia Sargent and Sara Evans detail the sexual politics on the Left (see Heidi Hartmann, "The Unhappy Marriage of Marxism and Feminism," in Sargent, ed. [n. 44 above]; Eisenstein, "Reform and/or Revolution: Toward a Unified Women's Movement," in Sargent, ed. [n. 44 above], 339-62; Sargent, "New Left Women and Men: The Honeymoon Is Over," in Sargent, ed. [n. 44 above], xi-xxxii; and Evans [n. 9 above]).

typifies the role of black women in New Left radical politics. Black women responded by incorporating class interests into their race and gender politics. In the founding documents of various black feminist organizations, scathing critiques of the political economy are a cornerstone of the analysis of domination. For example, the *Combahee River Collective Statement* pointedly declared that “the liberation of all oppressed peoples necessitates the destruction of the political-economic systems of capitalism and imperialism, as well as patriarchy. . . . We are not convinced, however, that a socialist revolution that is not also a feminist and anti-racism revolution will guarantee our liberation.”<sup>61</sup> This excerpt clearly articulates an understanding of multiple jeopardy and its function in the dominant society and within liberation politics. Out of necessity, black women have addressed both narrow labor and broad economic concerns.

Political theorist Manning Marable has argued that progressive forces must uproot racism and patriarchy in their quest for a socialist democracy through a dedication to equality.<sup>62</sup> Yet a major limitation of both unionism and radical class politics is their monist formulations, wherein economics are exaggerated at the expense of understanding and confronting other oppressions such as racism and sexism. Despite the historical examples of black women and men and white women as union activists and socialists and the examples of the sporadic concern of organized labor and leftists with race and gender politics, class politics have not provided the solution to black women’s domination because they continue to privilege class issues within a white male framework. Given the inability of any single agenda to address the intricate complex of racism, sexism, and classism in black women’s lives, black women must develop a political ideology capable of interpreting and resisting that multiple jeopardy.

### **Multiple consciousness in black feminist ideology**

Gloria Joseph and Jill Lewis have suggested that black women face a dilemma analogous to that of Siamese twins, each of whom have distinct and incompatible interests.<sup>63</sup> Black women cannot, they argue, be wholeheartedly committed and fully active in both the black liberation struggle and the women’s liberation movement,

<sup>61</sup> See Combahee River Collective, *Combahee River Collective Statement: Black Feminist Organizing in the Seventies and Eighties* (New York: Kitchen Table Press, 1986), 12–13.

<sup>62</sup> Marable (n. 31 above).

<sup>63</sup> Joseph and Lewis (n. 25 above), 38.

because of sexual and racial politics within each respectively. The authors recognize the demands of multiple jeopardy politics and the detrimental effect of neglecting these dual commitments. But what they fail to consider are the multiple and creative ways in which black women address their interdependent concerns of racism, sexism, and classism.

Black women have been feminists since the early 1800s, but our exclusion from the white women's movement and its organizations has led many incorrectly to assume that we were not present in the (white) women's movement because we were not interested in resisting sexism both within and without the black community. What appears recently to be a change in black women's position, from studied indifference to disdain and curiosity to cautious affirmation of the women's movement, may be due to structural changes in relationships between blacks and whites that have made black women "more sensitive to the obstacles of sexism and to the relevance of the women's movement."<sup>64</sup> Black women's apparent greater sensitivity to sexism may be merely the bolder, public articulation of black feminist concerns that have existed for well over a century. In other words, black women did not just become feminists in the 1970s. We did, however, grant more salience to those concerns and become more willing to organize primarily on that basis, creating the Combahee River Collective, the National Black Feminist Organization, and Sapphire Sapphos. Some black women chose to participate in predominantly white, women's movement activities and organizations, while others elected to develop the scholarship and curriculum that became the foundation of black women's studies, while still others founded black feminist journals, presses, and political organizations.<sup>65</sup>

Several studies have considered the relevance of black women's diverse characteristics in understanding our political attitudes; these

<sup>64</sup> Lewis (n. 25 above), 341.

<sup>65</sup> For information on the development of black feminist scholarship and academic programs, see Patricia Bell Scott, "Selective Bibliography on Black Feminism" in Hull et al., eds. (n. 31 above); Black Studies/Women's Studies Faculty Development Project, "Black Studies/Women's Studies: An Overdue Partnership" (Women's Studies, University of Massachusetts—Amherst, mimeograph, 1983); Nancy Conklin et al., "The Culture of Southern Black Women: Approaches and Materials" (University: University of Alabama Archives of American Minority Cultures and Women's Studies Program, Project on the Culture of Southern Black Women, 1983); the premier issue of *Sage: A Scholarly Journal on Black Women* 1, no. 1 (Spring 1984); and the establishment of Kitchen Table: A Women of Color Press, New York. The Center for Research on Women at Memphis State University, the Women's Research and Resource Center at Spelman College, and the Minority Women's Program at Wellesley College are among the academic centers.

reports seem fairly inconsistent, if not contradictory.<sup>66</sup> The various findings do suggest that the conditions that bring black women to feminist consciousness are specific to our social and historical experiences. For black women, the circumstances of lower socioeconomic life may encourage political, and particularly feminist, consciousness.<sup>67</sup> This is in contrast to feminist as well as traditional political socialization literature that suggests that more liberal, that is, feminist, attitudes are associated with higher education attainment and class standing. Many of the conditions that middle-class, white feminists have found oppressive are perceived as privileges by black women, especially those with low incomes. For instance, the option not to work outside of the home is a luxury that historically has been denied most black women. The desire to struggle for this option can, in such a context, represent a feminist position, precisely because it constitutes an instance of greater liberty for certain women. It is also important to note, however, that the class differences among black women regarding our feminist consciousness are minimal. Black women's particular history thus is an essential ingredient in shaping our feminist concerns.

Certainly the multifaceted nature of black womanhood would meld diverse ideologies, from race liberation, class liberation, and women's liberation. The basis of our feminist ideology is rooted in our reality. To the extent that the adherents of any one ideology insist on separatist organizational forms, assert the fundamental nature of any one oppression, and demand total cognitive, affective, and behavioral commitment, that ideology and its practitioners exclude black women and the realities of our lives.

<sup>66</sup> See Andrew Cherlin and Pamela Waters, "Trends in United States Men's and Women's Sex-Role Attitudes: 1972-1978," *American Sociological Review* 46 (1981): 453-60. See also, Janice Gump, "Comparative Analysis of Black Women's and White Women's Sex-role Attitudes," *Journal of Consulting and Clinical Psychology* 43 (1975): 858-63; and Marjorie Hershey, "Racial Difference in Sex-Role Identities and Sex Stereotyping: Evidence against a Common Assumption," *Social Science Quarterly* 58 (1978): 583-96. For various opinion polls, see "The 1972 Virginia Slims American Women's Opinion Poll" and "The 1974 Virginia Slims American Women's Opinion Poll," conducted by the Roper Organization (Williamstown, Mass.: Roper Public Opinion Research Center, 1974). See Barbara Everitt Bryant, "American Women: Today and Tomorrow," National Commission on the Observance of International Women's Year (Washington, D.C.: Government Printing Office, March 1977). Gloria Steinem, "Exclusive Louis Harris Survey: How Women Live, Vote and Think," *Ms. Magazine* 13 (July 1984): 51-54.

<sup>67</sup> For analyses of the influence of socioeconomic class and race on feminist attitudes, see Willa Mae Hemmons, "The Women's Liberation Movement: Understanding Black Women's Attitudes," in *The Black Woman*, ed. LaFrances Rodgers-Rose (Beverly Hills, Calif.: Sage Publications, 1980), 285-99; and Ransford and Miller (n. 16 above).

A black feminist ideology, first and foremost, thus declares the visibility of black women. It acknowledges the fact that two innate and ineradicable traits, being both black and female, constitute our special status in American society. Second, black feminism asserts self-determination as essential. Black women are empowered with the right to interpret our reality and define our objectives. While drawing on a rich tradition of struggle as blacks and as women, we continually establish and reestablish our own priorities. As black women, we decide for ourselves the relative salience of any and all identities and oppressions, and how and the extent to which those features inform our politics. Third, a black feminist ideology fundamentally challenges the interstructure of the oppressions of racism, sexism, and classism both in the dominant society and within movements for liberation. It is in confrontation with multiple jeopardy that black women define and sustain a multiple consciousness essential for our liberation, of which feminist consciousness is an integral part.

Finally, a black feminist ideology presumes an image of black women as powerful, independent subjects. By concentrating on our multiple oppressions, scholarly descriptions have confounded our ability to discover and appreciate the ways in which black women are not victims. Ideological and political choices cannot be assumed to be determined solely by the historical dynamics of racism, sexism, and classism in this society. Although the complexities and ambiguities that merge a consciousness of race, class, and gender oppressions make the emergence and praxis of a multivalent ideology problematical, they also make such a task more necessary if we are to work toward our liberation as blacks, as the economically exploited, and as women.

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