

Remix the Manuscript

A Chronicle of Digital Experiments

[HOME](#) [ABOUT](#) [BLOG](#) [PROJECTS](#) [WISH LIST](#) [MAKE A SUGGESTION](#) [TEAM](#)

Digital Collaging as Remix

Playing with color and texture through Procreate for iPad



Accounting for Brut

Another account book binding



Brut on YouTube

A project video



5th Anniversary Symposium

Report on a day of conversation.



Fan Fiction by AI

Can algorithms write medieval history?

The Scheduling of Becket, Thomas Becket, A.D. 1171.
The Lord Gray, A.D. 1471, is succeeded at Westminster in his charter.
The Lord Gray, A.D. 1471, is succeeded at Westminster in his charter.
The Lord Gray, A.D. 1471, is succeeded at Westminster in his charter.
The Lord Gray, A.D. 1471, is succeeded at Westminster in his charter.
The Lord Gray, A.D. 1471, is succeeded at Westminster in his charter.
The Lord Gray, A.D. 1471, is succeeded at Westminster in his charter.
The Lord Gray, A.D. 1471, is succeeded at Westminster in his charter.
The Lord Gray, A.D. 1471, is succeeded at Westminster in his charter.
The Lord Gray, A.D. 1471, is succeeded at Westminster in his charter.

Promises and Paradoxes of a Lab

A guest post from a Digital / Humanities / Lab.



Mapping Arthurian Legends

Arthurian journeys with ArcGIS StoryMap



Where IS the Brut?

An actual map!



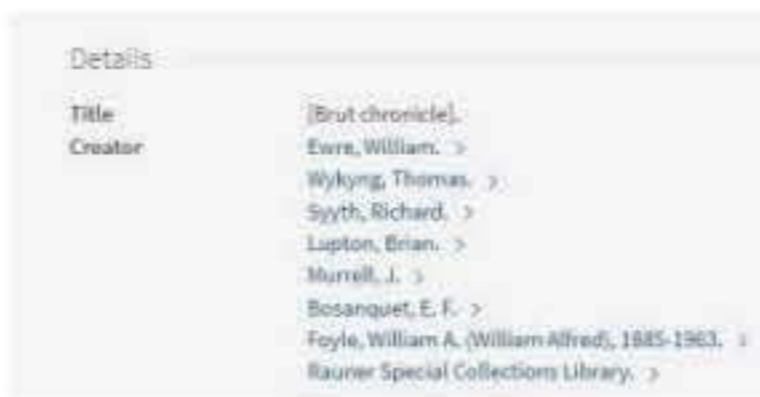
Dartmouth Brut Land Acknowledgment

Land Acknowledgment



Where is the BRUT?

Working with library catalogues.



Women of Digital Philology

Women working before 1950 in computational literary studies

IIIF at the Beinecke Library

Learning about interoperability and thinking about the Brut corpus



Shout Out to Remix

Brut and Remix featured by Les Enlumines



Re-Imagining History, Release 2.0

Next step toward a database of Middle English Prose Brut chronicles.



Translation and World Literature

Pre-print of "Chaucer and the Future of World Literature"



Brut to the Future!

Author: Neil Weijer, new research team member.



Bonus Track

How to make a book.



Re-Imagining History, Release 1.0

First steps toward a database of Middle English Prose Brut chronicles.



Remix is Published

Archive Journal, September 2018



Archiving the Web

A brief aside on another topic.



Re-Imagining History

We're reviving the online catalogue of Brut manuscripts.



Harvesting the Web

Author: Monica Erives, New research team member.



Remix is Inappropriate

In which an algorithm blocks our collaboration



Grand (re)opening

Summary of project status, beginning of year 3



Remix the Manuscript

A Chronicle of Digital Experiments

HOME ABOUT **BLOG** PROJECTS WISH LIST MAKE A SUGGESTION TEAM

Remix: New Researcher

Author: Divya Kalidindi Upon my arrival at Dartmouth, I must admit that...



New Skills, Ideas, Strategies

Things we learned how to do at ILiADS @ Hamilton College



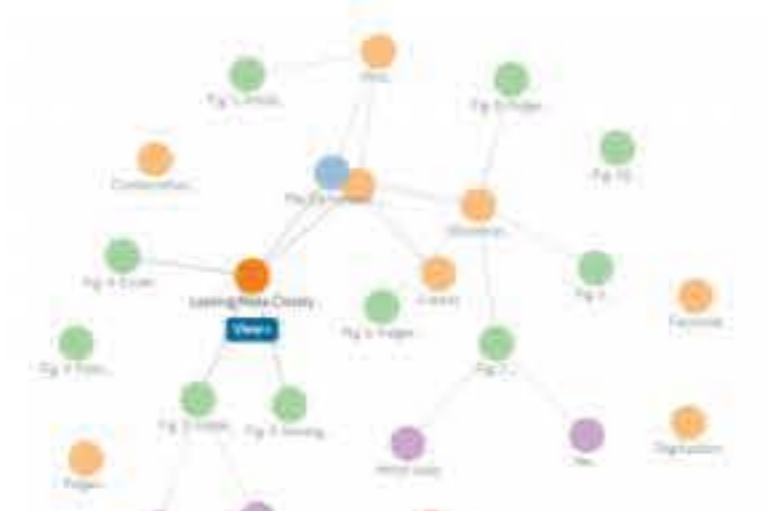
ILiADS @ Hamilton College

Laura and I are spending the week at the Institute for Liberal...



An Iterative Experiment with Scalar

Digital publishing module winds down for now...



Milestone

We wrote an article about our work so far.



Remix @ DHSI

This summer brings a "learning tour" of several one-week residencies to develop...



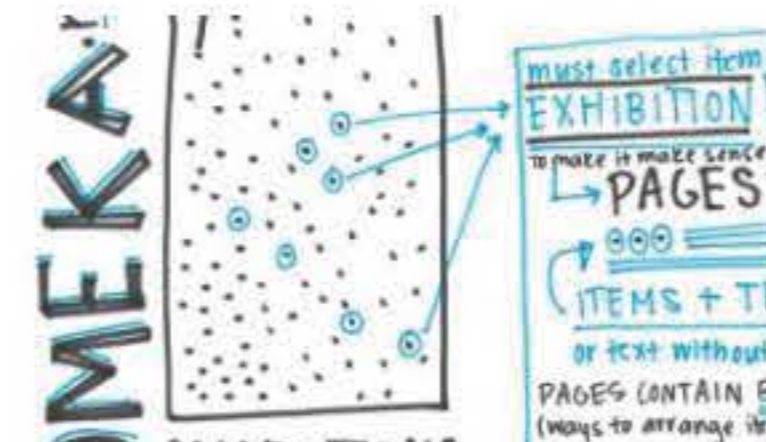
Remixing Omeka

Author: Bay ByrneSim In Remix, projects are never "done." There's always a...



Diving into Omeka.net

Author: Bay ByrneSim Omeka is an exhibition-based publishing tool that presumes that...



Shared Shelf

Author: Bay ByrneSim When we began the digital publishing project, we realized...



Exploring Digital Publishing

Author: Bay ByrneSim Over the next two months, I'll be exploring digital...



#DigBrit

Digital Britain: New Approaches to the Early Middle Ages



Remix at the Medieval Academy of America

What does Remix contribute?



Digital Reading Practices 2.0

Reflection on the seminar "Digital Annotation in Theory and Practice."

Cooke's studies in photography for 20 years, nominally 'press do. The submission of a pe... I recording of this destructive re charge. Why destroy the take it live again.

Domain update

Getting ready to move



Digital Reading Practices

Musings on digital reading and annotation capabilities.

Cooke's studies in photography for 20 years, nominally 'press do. The submission of a pe... I recording of this destructive re charge. Why destroy the take it live again.

Team Remix, Winter 2016

Qingyu Wang, Michelle Warren, Jennifer Zhong, Laura Braunstein, Bay ByrneSim



Mixology

Etymologies and accidents.



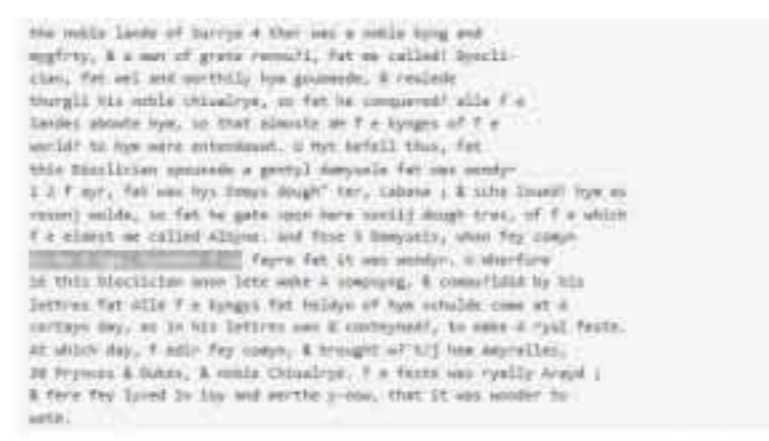
Thinking with Domains

The process of setting up this platform is raising its own questions.



Character (not) Recognition

The great thing about experiments is that you never know...



The Book You Can't Read

Making a facsimile book.



Wish List 2015

Brief description of current project ideas



Thinking with Themes

Publishing a website involves lots of decisions. None of them are trivial...



Processing Process

The Process Log covers the behind the scenes stories.



Project History

The Dartmouth Brut from 1420 to now.



Remix the Manuscript

A Chronicle of Digital Experiments

[HOME](#)

[ABOUT](#)

[BLOG](#)

[PROJECTS](#)

[WISH LIST](#)

[MAKE A SUGGESTION](#)

[TEAM](#)

Funding

Credit where credit is due.



Introduction

One archive, many tools.



1

2

3

Theme by [Towfiq I.](#)

[Home](#) [Contact Us](#)