

Remix the Manuscript

A Chronicle of Digital Experiments

HOME ABOUT **BLOG** PROJECTS WISH LIST MAKE A SUGGESTION TEAM

Digital Collaging as Remix

Playing with color and texture through Procreate for iPad



Accounting for Brut

Another account book binding



Brut on YouTube

A project video



5th Anniversary Symposium

Report on a day of conversation.



Fan Fiction by AI

Can algorithms write medieval history?

The Archbishop of Kaunterbery, Thomas Beauchampe, A.D. 1403.
The Lord Gray, A.D. 1403, is recorded at Westminster in his chartre.
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Promises and Paradoxes of a Lab

A guest post from a Digital / Humanities / Lab.



Mapping Arthurian Legends

Arthurian journeys with ArcGIS StoryMap



Where IS the Brut?

An actual map!



Dartmouth Brut Land Acknowledgment

Land Acknowledgment



Where is the BRUT?

Working with library catalogues.

Details

Title [Brut chronicle].

Creator Ewre, William. >
Wykyng, Thomas. >
Slyth, Richard. >
Lupton, Brian. >
Murrell, J. >
Bosanquet, E. F. >
Foyle, William A. (William Alfred), 1885-1963. >
Rauner Special Collections Library. >

Women of Digital Philology

Women working before 1950 in computational literary studies

View in English Poetry

Year	1900-05	1906-10	1911-15	1916-20	1921-25	1926-30	1931-35	1936-40	1941-45	1946-50	1951-55	1956-60	1961-65	1966-70	1971-75	1976-80	1981-85	1986-90	1991-95	1996-00	2001-05	2006-10	2011-15	2016-20		
NAME																										
MAJORITY																										

IIIF at the Beinecke Library

Learning about interoperability and thinking about the Brut corpus



Shout Out to Remix

Brut and Remix featured by Les Enluminures



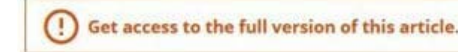
Re-Imagining History, Release 2.0

Next step toward a database of Middle English Prose Brut chronicles.



Translation and World Literature

Pre-print of "Chaucer and the Future of World Literature"



Brut to the Future!

Author: Neil Weijer, new research team member.

Bonus Track

How to make a book.

Re-Imagining History, Release 1.0

First steps toward a database of Middle English Prose Brut chronicles.



Remix is Published

Archive Journal, September 2018



Archiving the Web

A brief aside on another topic.



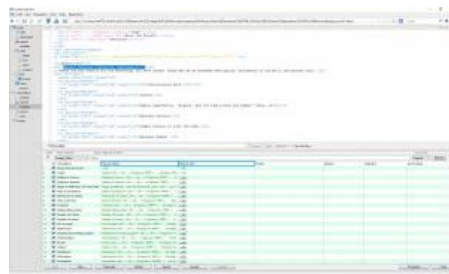
Re-Imagining History

We're reviving the online catalogue of Brut manuscripts.

Dartmouth Library

Harvesting the Web

Author: Monica Erives. New research team member.



Remix is Inappropriate

In which an algorithm blocks our collaboration



Grand (re)opening

Summary of project status, beginning of year 3

