

Remix the Manuscript

A Chronicle of Digital Experiments

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Current Team



Michelle Warren (Project Lead) is [Professor of Comparative Literature at Dartmouth College](#), where she is also Faculty Coordinator of the [Mellon Mays Undergraduate Fellowship](#). Her academic interests include medieval studies, postcolonial theory, and translation. Previously, she was the Project Lead for the Research Cluster in [Digital Humanities and Social Engagement](#) at Dartmouth (2015-18), a collaborator on [DanteLab](#) at Dartmouth (2013-15), and a contributor to [Parker's Scribes](#) at the [University of Toronto](#) (2012-15). To prepare for *Remix*, she has edited special issues for [Digital Philology](#) and [postmedieval](#). Many of her publications are available on [Academia](#).

Check our [Funding page](#) for the latest on financial support for *Remix*.

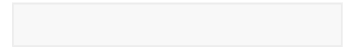


Laura R. Braunstein is the Digital Humanities and English Librarian at the [Dartmouth College Library](#). She has a doctorate in English from Northwestern University, where she taught writing and literature classes. She has worked as an index editor for the [MLA International Bibliography](#), and serves as a consultant for the [Schulz Library at the Center for Cartoon Studies](#) in Vermont. Most recently, she co-edited [Digital Humanities and the Library: Challenges and Opportunities for Subject Specialists](#). Laura is working on *Remix the Manuscript* as part of her larger interest in both digital and human infrastructure for the digital humanities.



Betty Junghyun Kim is the Digital Library Fellow at Dartmouth College. A recent Dartmouth graduate, she received her B.A. in English and Music in 2020. As a library fellow, she is involved in projects regarding digital and special collections, scholarly communications, and library communications and outreach. She hopes to engage her interests in the digital humanities, critical theory, and manuscript studies as a part of the *Remix the Manuscript* team. She is also a published creative writer and comics artist; you can find more of her work at [bettyjimpportfolio.com](#).

Neil Weijer is the curator of the Harold and Mary Jean Hanson Rare Book Collection at the University of Florida. Previously, as the CLIR Postdoctoral Curatorial Fellow in Premodern and Early Modern Studies at The Johns Hopkins University, he worked on the [Archaeology of](#)



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Reading in Early Modern Europe and the *Virginia Fox Stern Center for the History of the Book in the Renaissance*. A medievalist by training, Neil's PhD (Johns Hopkins, 2017) used many of the surviving *Brut* manuscripts and printed editions to trace the history's long and varied influence in England from the fourteenth to the sixteenth centuries. He has published on the intersections between legendary history, forgery, and scholarly practice in medieval and early modern England. On *Remix*, Neil will be mostly working on the **Re-Imagining History** project.



Emily Ulrich received her Ph.D. in Medieval Studies from Yale University (2020). She earned her B.A. in History and Linguistics from Dartmouth College in 2011, and her M.A. in Early-Modern Literature at King's College, London in 2012. As well as being a book historian, Emily wrote her undergraduate thesis on the Dartmouth *Brut* and is therefore familiar with this manuscript in particular. *Remix the Manuscript* combines Emily's interest in manuscript studies and the digital humanities.



Benjamin Patrick is chair of the Visual and Performing Arts programs at Vermont Commons School in South Burlington, Vermont. Benjamin graduated from Saint Michael's College in 1998 with a BA in Fine Arts and from Pratt Institute in 2004 with an MS in Art Education of Art and Design. He has been the Artist in Residence at Vermont Commons School since 2004, where he designs the Visual Arts Program, which unites media, concept, and studio application. While working with *Remix*, Benjamin will be creating compositions and generating large scale prints on selective archival papers from the *Brut* chronicles.

Visit his [website](#) to view more of his work.

theory tools transcription Victoria Corwin website

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